

**Jan Baum, Metalsmith & Jeweler  
Plus Ultra Atelier**

**Education**

- 1994      **University of Massachusetts Dartmouth**, Dartmouth, MA Master of Fine Arts, Metalsmithing & Jewelry
- 1988      **Arcadia University**, Glenside, PA  
Bachelor of Fine Arts, Metalsmithing & Jewelry

**Selected Exhibitions**

- 2006      ***The Renwick Gallery of the Smithsonian American Art Museum's Permanent Collection***  
Opening of the Luce Center, Washington, D.C.
- 2005      ***Hanging In The Balance: Forty-Two Contemporary Necklaces***  
January 2005- Premiere of the Renovated Visual Arts Center at  
the University of Texas at El Paso  
The Adair Margo Gallery, El Paso  
June 16- August 14- Southwest School of Art and Craft,  
San Antonio, Texas  
Invitational; Curators: Rachelle Thiewes, Kate Bonansinga
- 2004      ***Two Capitals- Contemporary Jewelry***  
The Museum of Decorative and Applied Arts, Moscow, Russia  
April & May  
Invitational; Curator: Michael Munroe
- 2003      ***Square Up To Christmas***  
Studio Fusion Gallery, London, England  
December  
Invitational; Curator: Elizabeth Turrell
- Enamel: A Current Perspective***  
Exhibition In Print 2003, Metalsmith  
Sculpture, Objects, Functional Art (SOFA), Navy Pier, Chicago, Illinois  
October 16-19
- Botanical Jewelry***  
Mobilia Gallery, Cambridge, Massachusetts  
Sculpture, Objects, Functional Art (SOFA), Navy Pier, Chicago, Illinois  
October 16-19  
Invitational
- Faculty Exhibition***  
Union Art Gallery, Towson, Maryland  
September

**Selected Exhibitions, continued**

2003 ***Craft Transformed: PIA at the Swain School 1985-1987, U. of Massachusetts Dartmouth 1988 to the present***,  
University Art Gallery, New Bedford, Massachusetts  
September 11- December 11, 2003  
Invitational

***Colorful Memories, A Show of Emotion***  
Brookfield Craft Center, Worcester, Massachusetts  
April 6- June 1  
Invitational

***Faculty Exhibition***  
Holtzman Gallery, Towson, Maryland  
November- December  
Invitational

***Towson University's Metalsmithing & Jewelry Program***  
OXOXO Gallery, Baltimore, Maryland  
January 15- February 5

2002 ***Intrinsic Appeal- Celebrating Adornment***  
PostPicasso, [www.postpicasso.com](http://www.postpicasso.com)  
October 27- December 27  
Invitational; curators: C. James Meyer, Micki Lippe

***Contemporary Jewelry***  
Flatlanders Gallery, Blissfield, Michigan  
October 27, 2002- December 21, 2002  
Invitational; curator: Donna D'Aquino

***Contemporary Metalwork & Jewelry from Six Countries***  
Gallery Mukkumto, Seoul, Korea  
May 24, 2002- June 15, 2002  
Invitational

***Material Explorations:***  
***Wearable Objects of Non-Traditional Materials***  
Munson William Proctor Arts Institute Art Gallery, Utica, NY  
March 29- April 20, 2002  
Invitational; Curators: Tacey Rosolowski & Chris Irick

***Metal Element of Four Countries, The Circumference of Metal***  
International Design Center, Design Gallery, Nagoya, Japan  
March 28, 2002- April 1, 2002  
Invitational

**Selected Exhibitions, continued**

- 2001      ***Faculty Exhibition***  
Holtzman Gallery, Towson, Maryland  
November 15- December 8  
Invitational
- 2001      ***Contemporary Metals***  
Gardiner Art Gallery, Stillwater, Oklahoma  
September 14- October 14  
Invitational
- Summer Whites***  
OXOXO Gallery, Baltimore, Maryland  
June- July  
Invitational
- Color On Metal***  
OXOXO Gallery, Baltimore, Maryland  
April- July  
Invitational
- Vanity of the Vanities***  
NML Gallery, Milwaukee, Wisconsin  
March 30- May 11  
Invitational
- 2000      ***Exhibition In Print on Exhibit, Metalsmith magazine***  
Sculpture, Objects, Functional Art (SOFA), Navy Pier, Chicago, Illinois  
November 2-5
- Nine Artists/Five Decades: Works by Beaver College Alumni*** (now  
Arcadia University)  
Beaver College Art Gallery, Glenside, Pennsylvania  
June 2- June 27  
Invitational
- Exhibition In Print, Metalsmith***  
Jurors: Rachelle Thiewes, Ramona Solberg, Tom Herman
- Boston Tea: A Party***  
Mobilia Gallery, Cambridge, Massachusetts  
March  
Invitational; Collaboration with furniture artist Richard Ford Jr.
- Structure, Symbol & Substance: The Power of Jewelry***  
Mobilia Gallery, Cambridge, Massachusetts  
March  
Invitational

**Selected Exhibitions, continued**

1999      ***1950-2000: Fifty Years of Jewelry***  
Mobilia Gallery, Cambridge, Massachusetts  
December 1999- January 2000  
Invitational

1999      ***The Relic-Makers***  
Mobilia Gallery, Cambridge, Massachusetts  
November 12- December 1  
OXOXO Gallery, Baltimore, Maryland  
September 4- October 31, invitational  
Invitational

***Sculptural Jewelry***  
Sculpture, Objects, Functional Art (SOFA), Navy Pier, Chicago, Illinois  
Mobilia Gallery, invitational  
November 4-6

***Handmade Oregon***  
Portland Center for Contemporary Crafts, Portland, Oregon  
August 10- September 19  
Juror: Janet Kopolos

***The Inquisitive Object***  
Hoffman Gallery, Portland, Oregon  
August 5- October 3  
Juried

***Inaugural Group Show***  
Sienna Gallery, Lenox, Massachusetts  
June- August  
Invitational

***Book Art***  
Sculpture, Objects, Functional Art (SOFA), Park Avenue Armory, NYC  
Mobilia Gallery, Invitational  
May

1998      ***NEW VIEWS: Jewelers New to the Gallery***  
Susan Cummins Gallery, Mill Valley, California  
October 5- 31  
Invitational

***Artifacts and Archetypes***  
Sculpture, Objects, Functional Art (SOFA), Navy Pier, Chicago, Illinois  
October 8- 11  
Mobilia Gallery, September  
Invitational

**Selected Exhibitions, continued**

1998        ***1998 Artists-In-Residence***  
Hoffman Gallery, Portland Oregon  
September 3- 27  
Invitational

1997        ***The Centennial Education Exhibition***  
The Society of Arts and Crafts, Boston, MA  
November 13, 1997- January 4, 1998  
Invitational, catalog, video

***Artists of a Different Caliber***  
Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania  
November 3- 23  
Invitational/curated: Gail M. Brown

***USA Craft Today***  
Silvermine Guild Arts Center, Silvermine, Connecticut  
November 23- December 24  
Juror: Ken Botnick, Former Director of the Penland School of Craft

***Preview Artist***  
BonaKeane Gallery, Portland, Oregon  
November 6-30  
Invitational

***Once Upon A Time***  
Abington Art Center, Philadelphia, Pennsylvania  
September 27- November 15, invitational  
Curator: Gail M. Brown

***Materials: Hard and Soft***  
Meadows Gallery, Denton, Texas  
September 12- October 24  
Juror: Kenneth Trapp, Curator-In-Charge, Renwick Gallery,  
Smithsonian American Art Museum

***1997 Pacific Northwest Annual***  
Bellevue Art Museum, Bellevue, WA  
June 28- August 17  
Juror: Kathryn Kanjo, Curator of Contemporary Art,  
Portland Art Museum, Portland Oregon

***Crafts in the Pacific Northwest***  
American Docent Association Conference, Seattle Washington  
April 1997  
Invitational

**Selected Exhibitions, continued**

1997

***Gallery Artists***

BonaKeane Gallery, Portland, Oregon  
February 6- March 1  
Invitational

***3 Generations***

Mobilia Gallery, Cambridge, Massachusetts  
December 1996- February 1997  
Invitational

1996

***Sculptural Jewelry***

Sculpture, Objects, Functional Art (SOFA), Navy Pier, Chicago, Illinois  
Mobilia Gallery, invitational  
November

***Inside Story***

Galeria Mesa, Mesa, AZ  
September 15- December 3  
Juried, Juror's Award

***The Collector's Circle From the American Craft Museum***

Mobilia Gallery, Cambridge, Massachusetts  
September  
Invitational

***Penchant for Pendants***

BonaKeane Gallery, Portland, Oregon  
March 7- 30  
Invitational

***International Metalsmiths Show***

University of Wisconsin, La Crosse, Wisconsin  
January 18- February 9  
Invitational

***Art Jewelry: An Historical View***

Mobilia Gallery, Cambridge, Massachusetts  
December 2, 1995- January 31, 1996  
Invitational

1995

***Sculptural Jewelry***

Sculpture, Objects, Functional Art (SOFA), Navy Pier, Chicago, Illinois  
Mobilia Gallery, invitational  
November 2-4

***Exhibition In Print, Metalsmith magazine***

Sculpture, Objects, Functional Art (SOFA), Navy Pier, Chicago, Illinois  
November 2-4

## **Selected Exhibitions, continued**

1994 ***OP ART: Eyeglasses by Jewelers***

Hoffman Gallery, Portland, Oregon

March 3- April 4

Invitational; Curator: Deb Stoner  
catalog

***Materials: Hard and Soft***

Meadows Gallery, Denton, TX

September 18- October 28

Juried, catalog

***Exhibition In Print, Metalsmith***

Jurors: Donald Friedlich, Mary Douglas

## ***Gallery Affiliations***

Mobilia Gallery, Cambridge, Massachusetts

OXOXO, Baltimore, Maryland

Sienna Gallery, Lenox, Massachusetts

## **Formal Teaching Experience**

2000- present

**Assistant Professor & Area Coordinator**

Metalsmithing & Jewelry Program

Towson University, Towson, Maryland

1994-2000

**Assistant Professor**, Metalsmithing & Jewelry

Oregon College of Art and Craft, Portland, Oregon

1993-4

**Graduate Teaching Associate**

University of Massachusetts Dartmouth

New Bedford, Massachusetts

## **Workshop Teaching Experience**

2002

Haystack Mountain School of Crafts, Deer Isle, Maine

2001

Peter's Valley Craft Center, Layton, New Jersey

2000

Penland School of Craft, Penland, North Carolina

Southern California Metals Guild

1999

Colorado Metals Guild, Denver, Colorado

1998

Penland School of Craft, Penland, North Carolina

1997

Mendocino Art Center, Mendocino, California

1996

Mendocino Art Center, Mendocino, California

## **Visiting Lecturer**

2001

University of Northern Texas, Denton, Texas

Texas Tech University, Lubbock, Texas

University of Wisconsin, Madison, Madison, Wisconsin

### **Visiting Lecturer, continued**

- 2000 Massachusetts College of Art, Boston, Massachusetts
- 1999 East Carolina University, Greenville, North Carolina  
Maine College of Art, Portland, Maine

### **Professional Experience**

- 2004 **Presenter**, Yuma Conference
- 2003 **Curator**, *New Directions In Jewelry*  
The Delaware Center for Contemporary Art, Wilmington, Delaware
- 2003 **Curator**, Metalsmithing & Jewelry at Towson University  
OXOXO Gallery, Baltimore, Maryland
- 2001 **Lecturer**, Maryland Institute College of Art
- 2001 **Lecturer**, The Gem Cutters Guild, Baltimore, Maryland
- 2001-2003 **Executive Committee**, Society of North American Goldsmiths
- 2000 **Chair, Editor Search Committee**, Metalsmith magazine
- 2000-2003 **Editorial Advisory Committee**, Metalsmith magazine
- 1999- 2000 **Advertising Director Search Committee**, Metalsmith magazine
- 1999- 2003 **Board of Directors**, Society of North American Goldsmiths  
(Brief description)
- 1999-2000 **Vice President, Northwest Lawyers and Artists**  
Portland, Oregon
- 1999 **Juror**, {*past*} present- *Echoes of This Far-Off Sunset Land*  
Washington County Historical Society, Portland, Oregon
- Gallery Lecture**, Hoffman Gallery, Portland, Oregon
- Juror**, Artist Trust/Washington State Arts Commission  
Fellowship Program in Crafts, 4 Fellowships of \$5,000 each
- Portfolio Reviewer**, Portfolio Days  
Oregon College of Art and Craft, Portland, Oregon
- 1998 **Facilitator**, *Interactions*, a faculty seminar  
Oregon College of Art and Craft, Portland, Oregon
- 1997 **Juror**, Salem Art Fair & Festival  
Bush Barn Center, Salem, Oregon

## **Professional Experience, continued**

- 1996                    **Gallery Lecture**, Bonakeane Gallery, Portland, Oregon
- 1993- present        **Owner & Operator, Plus Ultra Atelier**  
A metalsmithing and jewelry studio producing one-of-a-kind  
art objects and commission work
- 1993-4                **Goldsmith**, Bromley Jeweler's, South Dartmouth, Massachusetts
- 1989-91              **Manager**, American Pie Gallery, Philadelphia, Pennsylvania
- 1989                   **Goldsmith**, Morelli Designs, Inc., Philadelphia, Pennsylvania

## **Selected Academic Service**

- 2003                   **Curator**, *Contemporary Metalsmithing at Towson University*  
Towson Commons Gallery, Towson, Maryland
- 2002- 03             **Program Review Documents**  
Metalsmithing & Jewelry Program  
Interdisciplinary Crafts Program
- 2002                   **Curator**, *Contemporary Metalsmithing at Towson University*  
Towson Commons Gallery, Towson, Maryland
- 2002                   **Presenter**, Presidential Inauguration Ceremony  
Towson University
- 2001- 02             **Designer**, Presidential Medallion & University Mace  
Towson University
- COFAC Council Member**  
College of Fine Arts and Communication, Towson University
- 2000- present       **COFAC Renovation Project**  
College of Fine Arts and Communication, Towson University
- Budget Director**, Art Department  
College of Fine Arts and Communication, Towson University
- Speakers Committee**, Art Department  
COFAC, Towson University
- Master of Fine Arts Faculty**, Art Department  
College of Fine Arts and Communication, Towson University
- Guest Lecturer**, *The Business of Art*  
ART 497 Senior Project, Art Department  
College of Fine Arts and Communication, Towson University

### **Selected Academic Service, continued**

- 2000 **Curator**, Contemporary Craft at Towson University  
Towson Commons Gallery, Towson, Maryland
- 1999-2000 **Chair**, NASAD Self Study Committee  
Oregon College of Art & Craft, Portland, Oregon
- 1999-2000 **Faculty Representative**, Board of Trustees  
Oregon College of Art & Craft, Portland, Oregon
- 1998- 1999 **Chair**, Curriculum Committee  
Oregon College of Art & Craft, Portland, Oregon
- 1997-98 **Curriculum Committee Member**  
Oregon College of Art & Craft, Portland, Oregon
- Marketing Committee Member**  
Oregon College of Art & Craft, Portland, Oregon
- Chair**, Graduation Committee  
Oregon College of Art & Craft, Portland, Oregon
- 1997 **Faculty Search Committee Member**, Wood Department  
Oregon College of Art & Craft, Portland, Oregon
- 1995-98 **Admission Committee Member**  
Oregon College of Art & Craft, Portland, Oregon
- 1995 **Faculty Search Committee Member**, Photography Department  
Oregon College of Art & Craft, Portland, Oregon

### **Publications**

- 2003 ***Enamel: A Current Perspective***, Exhibition In Print 2003  
Metalsmith magazine  
Curators: Maria Phillips, Gretchen Goss
- 2001 ***Vanity of the Vanities***, Michal Ann Carley  
Metalsmith magazine, Spring
- 2001 ***Color on Metal***, Tim McCriecht, Hand Books Press
- 2000 ***Jewelry Circle's Magazine***  
A Korean publication, invitational, ISSN: 1017-4427
- 1999 ***The Metalsmiths Book of Boxes***, Tim McCriecht, Hand Books Press
- 1998-99 Portfolio Section, American Craft, December/January

## **Publications, continued**

- 1998 Visual Arts, Willamette Week, September 2
- 1997 *Critical Mass Reviews: Once Upon a Time*, Robin Rice  
Philadelphia City Paper, November 7-13
- Boston Uncommon*, AmericanStyle, Winter
- Jewelry, Fundamentals of Metalsmithing*,  
Tim McCreight, Hand Books Press
- The Arts*, The Philadelphia Inquirer, September 7
- Penchant For Pendants*, Metalsmith, Anne Allen, Winter
- The Past Becomes the Present*, The Cambridge Tab,  
Betsy Block, January 14-20
- 1996 *Oregon College of Art and Craft's Lineup*, The Oregonian,  
Randy Gragg, October 18
- 1995 *Recent Sitings: Jewelry Connoisseurship*, Metalsmith  
Bruce Metcalf, Fall
- 1994 *Artistic Vision*, The Oregonian, Helen L. Mershon, Sunday, March 6
- Bright Ideas, Artists Update "Op Art", 20/20 The Product &  
Marketing Magazine for Eyecare Professionals*, March
- OP ART: Eyeglasses by Jeweler's*, Willamette Week, Kevin Francis
- Seeing is Believing*, Arizona Reporter, Steve Cheseborough
- Exhibition In Print*, Metalsmith  
Jurors:

## **Articles Authored**

- 1998 *Aspects of Ornament*, International Tapestry Journal, Winter
- 1997 *Deceptions: Sharon Marcus & Lisa O'Brien*  
Essay for Exhibition Announcement
- 1996 *Aspects of the Series*, Metalsmith, Spring
- 1995 *Kris Patzlaff: New Work*, Metalsmith, Winter
- 1994 *Jewelry Invitational*, Metalsmith, Winter
- 1993 *Neoteric Jewelry*, Metalsmith, Spring

## **Grants & Residencies**

- 1999                      Travel Grant  
Oregon College of Art and Craft, Portland, Oregon
- 1998                      Senior Artist-In-Residence, summer  
Oregon College of Art and Craft, Portland, Oregon

## **Collections/Commissions**

Renwick Gallery, Smithsonian Institution, Washington, D.C.

Gail Brown, Philadelphia, PA (pending)

L.A. Eyeworks, Permanent Collection, Los Angeles, CA

Dr. James Alderfer, Hilltown, PA

Dr. Janet Freedman, South Dartmouth, MA

Ms. Elizabeth Furgeson, New York, NY

Dr. Bob Gellman, New York, NY

Dr. Peter London, Fairhaven, MA

Mr. John Meadows, Portland, OR

Oregon College of Art and Craft, Portland, OR

Mrs. Jean Vollum, Techtronix, Portland, OR

Ms. Marge Whechter, Washington, D.C.

Numerous other private collections

## **Professional Affiliations**

- 2001- present            Metals Guild of Maryland, Charter Member  
Baltimore, Maryland
- 1987- present            Society of North American Goldsmiths
- 1993- present            College Art Association
- 2001-2002                Washington Guild of Goldsmiths, Washington D.C.
- 1998- 2000               Northwest Lawyers and Artists, Portland, Oregon
- 1997-1999                American Craft Council, also 1988- 1991
- 1995- 2000               Seattle Metals Guild
- 1994- 2000               Creative Metal Arts Guild, Portland, Oregon
- 1987- 1991                Pennsylvania Society of Goldsmiths, Philadelphia, Pennsylvania

**Continuing Education**

- 2003                    **The Leadership Institute**, Towson University
- ABC's of Leadership**, Human Resources Workshop  
Towson University
- Polaroid Transfer Imaging Workshop**  
Community Art Center, Art Department  
College of Fine Arts and Communication, Towson University
- 2001-2002            **Women's Leadership Group**, Towson University
- 2001                    **PowerPoint Workshop**  
Center for Instructional Advancement & Technology  
Towson University
- 1999                    **Experimental and Painterly Enamels**  
Jamie Bennett, Instructor
- Making a Spectacle**  
Deb Stoner, Instructor
- Advanced Die Forming**  
Lee Marshall, Instructor
- The Business of Art & Craft**  
Libby Platus, Instructor
- 1998                    **Introduction to Acrylic in Jewelry**  
Marcia Bruno, Instructor
- Hydraulic Die Forming**  
Lee Marshall, Instructor
- Kiln Cast Glass**  
Mary Fox, Instructor
- 1997                    **Basic Steel Fabrication**  
Beverly Penn, Instructor
- Textile Techniques in Metal**  
Arline Fisch, Instructor
- Precious Metal Clay Master's Workshop**  
Tim McCreight, Instructor

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**Continuing Education, continued**

1996                    **Fancy to Footloose: Granulation**  
Douglas Harling, Instructor

1996                    **New Mexican Tinsmithing**  
Lane Coulter, Instructor

**Tinkering With Wire**  
Ellen Weiske, Instructor

1995                    **Spoon Making**  
Myra Mimplitsch Gray, Instructor

**Knife Making**  
Tim McCreight, Instructor

1992                    **Design and Fabrication of Eyeglasses**  
Deb Stoner, Instructor

**Jewelry Rendering**  
Sharon Church, Instructor

1991                    **Anticlastic Forming**  
Heikki Seppa, Instructor

1990                    **Woven Wire Structures**  
Mary Lee Hu, Instructor

**Travel**

1991                    San Pedro Sula, Honduras  
Part of a team building houses and a school

1990                    Cozumel and Chichen Itza, Mexico

1987                    Glasgow School of Art  
Summer Study: Glasgow, Aberdeen and Culean

The European Continent  
Austria, France, Germany, Italy and the Netherlands