



Music for Dance – Selected Sources in Music History

**Reference Department
Albert S. Cook Library**

The sources noted below are all available in the 3rd floor reference area of Cook Library. Reference materials must be used in the building. Older editions of reference titles can be found in the Stacks areas and are available for checkout.

Dictionaries/Encyclopedias/Historical Overviews

- Ref
ML100.B37 *Billboard Encyclopedia of Classical Music* (2004) – chronologically arranged history profiling musical periods with composer spotlights
- Ref
ML100.O94 *Oxford Companion to Music* (2002) – updated for a greater focus on Western music, also consult the earlier 2 volume edition by Arnold as well as older editions kept in STACKS area
- Ref
ML100.N48 *New Grove Dictionary of Music and Musicians* (1982) 20 volumes - print edition of the standard work – not as current as electronic edition described later
- Ref
ML160.N4 *New Oxford History of Music* (1954-1990) – very comprehensive 10 volume encyclopedia covering periods from Antiquity to the 1960's
- Ref
ML160.T8 *Oxford History of Western Music* (2004) 6 volumes - arranged chronologically with composer information
- Ref
ML197.C26 *Cambridge History of Twentieth-Century Music* (2004) – description of important musical developments, composers, and landmark compositions



Biographical Sources

- Ref
ML105.B16 *Baker's Biographical Dictionary of Musicians* (2001) – classic work covering international composers, performers and notables, this edition expanded to six volumes
- Ref
ML105.H38 *Harvard Biographical Dictionary of Music* (1996) – includes composers and performers of classical, jazz, and some pop music
- Ref
ML106.U3.B87 *Dictionary of American Classical Composers* (2005) – biographies of American composers with compositional lists
- Ref
ML105.I5 *International Dictionary of Black Composers* (1999) 2 volumes – entries include extensive composition lists and bibliographies for further research
- Ref
ML82.F76 *From Convent to Concert Hall: A Guide to Women Composers* (2005) – Biographical entries arranged chronologically with timelines, discographies, and bibliographies



Guides Focused on Contemporary Composers and Musical Genres/Styles

- Ref
ML101.U6N48 *New Grove Dictionary of American Music* (1986) – 4 volume set devoted to a wide variety of genres ranging from Native American to Broadway
- Ref
ML106.G7 W4 *International Who's Who in Classical Music* (2004) – profiles contemporary composers from around the world
- Ref
ML1000.L46 *Companion to 20th Century Music* (1992) – dictionary of composers and styles, selected composition titles included in biographical entries



Ref
ML102.J3N48 *New Grove Dictionary of Jazz* (2001) – 3 volumes - each article is signed and includes a brief discography and bibliography

Ref
ML105.E53 *Encyclopedia of Music in the 20th Century* (1999) – discusses all types of music and composers

Timelines/Chronologies

Ref
NX447.5B76 *Timelines of the Arts and Literature*

Ref
E169.1.G664 *American Chronicle*

Ref
E169.12.A419 *American Decades*

Ref
ML161.H35 *Chronology of Western Classical Music* (2 vols)

Ref
D11.M39 *Chronology of the Changing World* – see volume IV



Electronic Encyclopedia



Grove Music Online – searchable database of musical terms, composers, compositions, and styles - more recent than print edition in Reference Dept.

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