



Dance Print Collection Browsing Guide

Reference Department
Albert S. Cook Library

The **library catalog**, lists materials available in the Cook Library as well as other libraries in the University System of Maryland (USMAI) and can be found on the Cook Library web page at <http://cooklibrary.towson.edu>.

You can search the catalog by **TITLE, AUTHOR, or SUBJECT**, and the advanced search features allow you to combine authors with titles and limit by format and date. Books and other materials in the USMAI system are cataloged according to the Library of Congress Classification System.

The majority of the dance books that circulate (can be checked out of the library) to students are located in the **STACKS** area, located on the fifth floor of the library in the call number **GV** section. Follow the library floor guide for Floor 5 to locate this specific call number area of shelves. Dance periodicals that are bound (in a hard copy binding) are shelved with the books on dance. These must be used in the library and cannot be checked out.

It is always best to check the **library catalog** for exact call numbers when searching for a specific book or subject in dance, but if you wish to just browse the 5th floor stacks area for dance books, here is a breakdown of some of the most used sections.

General Books on Dance Terms and Handbooks

(Note: the latest editions of these works may be in the **Reference** section on the 3rd floor)

GV1585	Dictionaries/Encyclopedias
GV1587	Dance Notation (includes Labanotation Method and others)
GV1587.5	Directories

Topics in Dance

GV1588	Dance Philosophy/Dance Aesthetics
GV1589	Study and Teaching of Dance
GV1590-1595	Dance in General (very broad discussions about dance)



- GV1596 Pictorial Works on Dance – see also TR817.5 -- Dance Photography, on 4th floor
- GV1597 Dance as a Profession
- GV1599 Addresses, Essays, Lectures on Dance
- GV1600 Dance Criticism
- GV1782 Choreography/Production/Staging
- GV1785-1786 Biographies of Dancers and Companies
- GV1799 Dance Education – see also RBC collection and Juvenile Collection (792.8 area) on 5th floor



Dance History

- GV1601-1605 General Histories of Dance – see also GV1590
- GV1607-1613 Dance History in Antiquity
- GV1615 Dance History in the Middle Ages
- GV1617-1619 Dance History from the 15th century to the Present

Dance History by Countries of the World

(Broken down by broad regions)

- GV1621-1625 North America
- GV1626-1640 Latin America
- GV1643-1688 Europe
- GV1689-1703 Asia
- GV1705-1713 Africa
- GV1715-1728 Australia and Pacific Islands



Dance Styles

GV1743	National/Folk Dance
GV1746-1751	Social/Ballroom Dance
GV1753	Jazz Dance (includes teaching methods)
GV1783	Modern Dance (includes choreographers)
GV1787-1790	Ballet
GV1794	Tap
GV1796	Special Dances (Break Dance, Jitterbug, Polka, etc.)
GV1799	Dancing for Special Persons (Children, Disabled, Aged)



Also of Interest

PN2067-2068	Costume Design and Theatrical Makeup
RC489	Dance/Movement/Arts Therapy
RC1220	Dance Injuries/Fitness/Health
ML410	Music Composer Biographies
ML3400-3460	Music for Dance



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