

Finding Music on the Internet

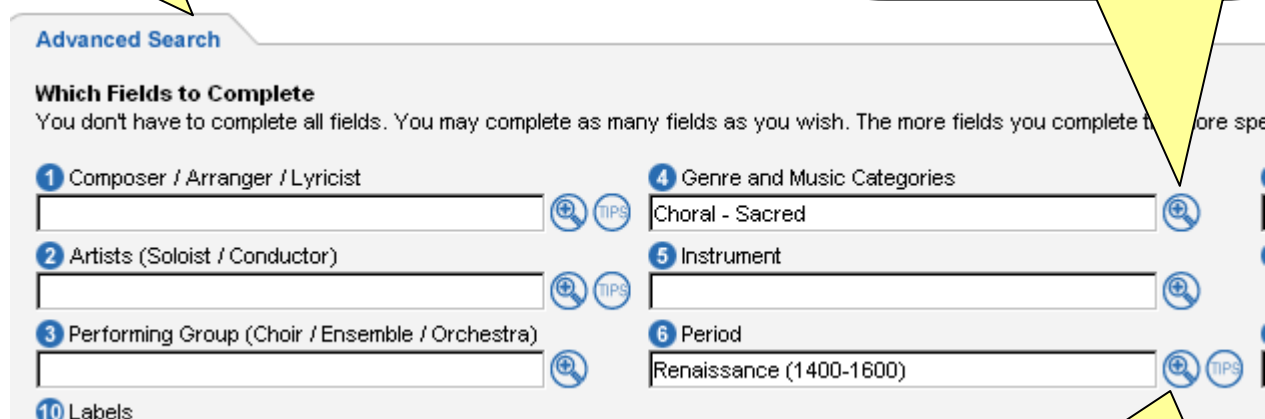
There are a number of useful websites that will allow you to listen to a 60 second sound clip of a classical musical composition. Two of the most notable sites are **Amazon** (www.amazon.com) and Sony Music's "**The Essentials of Music**" (www.essentialsofmusic.com). While most of these are commercial sites, the actual musical clip is free for you to listen to on your computer. In most cases, you will need a media player like Real Player, Windows Media, or QuickTime to be able to hear the clips on your computer. You can search these sites by musical period (era) or composer name.

Using the Naxos Music Library to Search for Music by Period

All TU faculty and students have unlimited access to the Naxos Music Library database which will allow you to stream selections from their recordings library. For basic instructions on opening the Naxos Music Library database, please consult the handout "**Music on Your Desktop 24 Hours a Day.**" After opening the database, to search for music by musical period, click on the **Advanced Search** tab and follow these steps:

Be sure to choose
Advanced Search option

Click icon to display menu
and select genre, ex. *Choral-
sacred, Choral-secular*



The screenshot shows the 'Advanced Search' interface. It has a title 'Advanced Search' in blue. Below it is the heading 'Which Fields to Complete' followed by the text: 'You don't have to complete all fields. You may complete as many fields as you wish. The more fields you complete the more specific your search will be.' There are six search fields arranged in two columns. Each field has a numbered icon to its left and a magnifying glass icon to its right. The first field is '1 Composer / Arranger / Lyricist' with an empty text box. The second field is '2 Artists (Soloist / Conductor)' with an empty text box. The third field is '3 Performing Group (Choir / Ensemble / Orchestra)' with an empty text box. The fourth field is '4 Genre and Music Categories' with the text 'Choral - Sacred' entered. The fifth field is '5 Instrument' with an empty text box. The sixth field is '6 Period' with the text 'Renaissance (1400-1600)' entered. There is also a '10 Labels' field at the bottom left.

If you know a composer's name, you can also search by the composer's name to see a classified list of compositions arranged by musical genre. See the next page for an example of searching by composer name.

Click icon to display and
select musical period, ex.
Renaissance, Baroque

Using the Naxos Music Library to Search for Music by Composer Name



First, click on **Composers** option at main search screen

Home > List of Composers > A

List of Composers

Biographies and Discographies of the world's greatest composers. Search by Composer's last name.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

- | | |
|--|--|
| A, Kejian (b 1933) | Alexander, Roe |
| Aagaard, Thorvald (1877 - 1937) | Alexander, Russell (1877 - 1915) |
| Aagaard-Nilsen, Torstein (b 1/11/1964) | Alexandersson, Erika |
| Aagesen, Truid (1593 - 1825) | Alexandrov, Alexander Vasil'yevich (1883 - 1946) |
| Aaitola, Heikki (1905 - 1992) | Alexandrov, Anatoli (1888 - 1982) |
| Aaron, Jack | Alexandrov, Boris (1904 - 1994) |
| Aaronson, Irving (2/07/1895 - 5/10/1963) | Alexandrov, Lubo |
| Abate, Shelagh | Alexiadis, Minas (b 1960) |
| Abaz, V. | Alexius, Carl (1928 - 2000) |
| Abbasi, Rez | Aleyn, John (b 1400) |
| Abbott, Shaun | Alf, Johnny |

Choose first letter of composer last name, ex. "M" for Mozart

Clicking on any letter will give you an alphabetical list of composer names.

First click on a composer name

- A Ke, Jian (1933-)
- Abe, Keiko (1937-)
- Abrahamsen, Hans (1952-)
- Achron, Joseph (1886-1943)
- Adam, Adolphe (1803-1856)
- Adams, John (1947-)
- Addinsell, Richard (1904-1977)
- Adler, Samuel (1928-)
- Agricola, Alexander (1446-1506)
- Aguado, Dionisio (1784-1849)
- Ahlert, Fred (1892-1953)
- Aho, Kalevi (1949-)
- Aitken, Hugh (1924-)
- Alain, Jehan (1911-1940)
- Albeniz, Isaac (1860-1909)
- Albert, Eugen d' (1864-1932)
- Albinoni, Tomaso Giovanni (1671-1750)

Albeniz, Isaac (1860-1909)



A pianist and composer, the Spanish musician Albéniz was a leading figure in the creation of a national style of composition in Spain. Although he wrote operas, including a King Arthur to English words, songs and orchestral music, he is best known for his piano music, some of which has been arranged by others for orchestra.

Piano Music

The music for piano includes the four books of the Suite Iberia, the Suite Española, Op. 47, Twelve Characteristic Pieces (12 piezas características), Op. 92 and Recuerdos de viaje, Op. 71.

Some of the piano pieces by Albéniz have been orchestrated. These include three pieces from the Suite Iberia, and Navarra, left unfinished at the composer's death, orchestrated by Arbos, and other colourful arrangements.

Discography

Chamber Music	
ALBENZ, I.: Iberia (arr. for guitar quartet) (Brazilian Guitar Quartet)	DE3364
ALBENZ, I.: Iberia (arr. for 3 guitars)	8.557064
Cello Recital: Lipkind, Gwriiel - MOSZKOWSKI, M. / WENIAWSKI, H. / ALBENZ, I. / DNICU, G. / SCRIBAN, A. / PROKOPIEV, S. / FAURE, G. / BLOCH, E.	00161425LP
DIALOGUES	NC02
EVENING WITH THE NEW YORK HARP ENSEMBLE (AN)	HCD31285
Flute Arrangements - FAURE, G. / ALBENZ, I. / PAGANINI, N. / GENIN, P. / GODARD, B. / CHOPIN, F. / GLUCK, C.W. / BOEHM, T. (Kudo, Kosaka)	MM1198
GOLDEN AGE OF THE SAXOPHONE	MVCD1065
GRANADOS, Piano Music, Vol. 10 - In the Village	8.570325
HEFETZ, J.: Transcriptions (Aharonian, Safonova)	DE3351
HEFETZ: Transcriptions for Violin and Piano	8.557670
HEFETZ: Transcriptions, Vol. 1	HCD31678
KOCH: Anthology - The Art of Gareth Koch	ABC4767486
KREISLER: Music for Violin and Piano	BS-CD-1198
KREISLER: Original Compositions and Transcriptions	HCD12437
MARTON, Eva: Lieder by Bach, Handel, Mendelssohn-Bartholdy with Harp Ensemble	HCD12939
NISHIZAKI, Takako: Fritz Kreisler Edition, Vol. 4	8.557870
OBEDOV, Y.: Songs and Dances of Latin America / GUBAIDULINA, S.: Serenade / PETTOLETTI, P.: Cachucha (Timofeyev Ensemble)	PH05073
PAUL BRODE SAXOPHONE QUARTET (THE), Vol. 1	JACD001
SCHALUPP, Karin: Dreams	ABC476226-9
Violin Recital: Fruhwirth, David - GERSHWIN, G. / HUBAY / RAVEL / WEILL / ZIMBALIST / GLAZUNOV / WENIAWSKI / ACHRON / MUSIN / SIT	AV0042
Violin Recital: Poulet, Gerard - KREISLER, F. / POLDINI, E. / CHOPIN, F. / GRANADOS, E. / ALBENZ, I.	MM1193
Violin Recital: Ricci, Ruggiero - BACH, J.S. / BRAHMS / VIOTTI / ROSSINI / STRAUSS, R. / PAGANINI / CHOPIN (Hidden Treasures)	CD5298
Violin Recital: Scholz, Käthe - FALLA, M. de / SARASATE, P. de / KREISLER, F. / RAVEL, M. / GRANADOS, E. / SHCHEDRIN, R.K. (Spanish Dance)	0018726C
Concertos	
ALBENZ, I.: Iberia (arr. for guitar quartet) (Brazilian Guitar Quartet)	DE3364
TAVARES: Piano Concerto in Brazilian Forms No. 2 / ALBENZ: Piano Concerto No. 1	BR0002
Instrumental	
10-STRING GUITAR SPECTACULAR	KCD-11003
ALBENZ / SCARLATTI / CHOPIN / GRIEG: Salon Pieces and Encores	MCD1114

You will see a brief biography and a list of compositions by genre

Next, scroll to a genre to see recording selections.

Finally, click on the catalog number to stream that recording.

For further help using the *Naxos Music Library*, please contact Lisa. Remember that you can also experiment with the *Smithsonian Global Sound* database, too.

Suggested Choral/Vocal Compositions by Period



Medieval

von Bingen, Hildegard – *Ordo Virtrutum*, Hymns (various)
Anonymous – Gregorian Chant, Plainsong (various)
de Machaut, Guillaume– Masses, Motets (various)
Dufay, Guillaume – Masses, Hymns (various)
Dunstable, John – Masses, Hymns (various)

Renaissance

Palestrina, Giovanni Pierluigi – Masses, Motets, Madrigals (various)
Monteverdi, Claudio – Vespers, Masses, Madrigals, Motets (various)
Desprez, Josquin – Masses, Chansons, Motets (various)
Caccini, Francesca – Motets, Madrigals (various)
Palestrina, Giovanni - Masses, Motets, Madrigals (various)

Baroque

Bach, Johann Sebastian - *Mass in b minor, St. Matthew Passion, Christmas Oratorio, St. John Passion*, Motets (various), Magnificat
Purcell, Henry – *Ode for St. Cecilia's Day*, Odes (various), Anthems (various)
Handel, George Friderick – Oratorios: *Messiah, Alexander's Feast, Israel in Egypt*, Cantatas (various)

Classical

Mozart, Wolfgang Amadeus – *Ave Verum Corpus, Requiem, Masses, Te Deum, Exultate Jubilate*
Beethoven, Ludwig van – *Symphony No. 9: Chorale Movement, Missa Solemnis*, Cantatas (various)
Haydn, Franz Joseph – Oratorios: *The Seasons, The Creation*, Masses: *Lord Nelson Mass, Coronation* and others

Romantic

Brahms, Johannes - *German Requiem, Three Sacred Choruses*, Motets
Mendelssohn, Felix – Oratorios: *Elijah, St. Paul*
Schumann, Robert – *Requiem, Das Paradies und die Peri, Romanzen und Balladen*
Schubert, Franz – Masses, *Ave Maria*
Faure, Gabriel - *Requiem*

20th Century

Durufle, Maurice – *Requiem*, Motets (various)
Stravinsky, Igor – *Requiem Canticles, Symphony of Psalms*
Rachmaninoff, Sergei – *Vespers, The Bells*
Gorecki, Henryk – *Totus Tuus*
Part, Arvo – *Te Deum, Magnificat*
Orff, Carl – *Carmina Burana*
Thompson, Randall – *Testament of Freedom, Frostiana*
Copland, Aaron – *Canticle of Freedom*, Motets (various),
Beach, Amy – *Lord of All Being, Evening Hymn*
Barber, Samuel – *Sure on This Shining Night, Agnus Dei*
Corigliano, John – *Fern Hill*
Adams, John – *On the Transmigration of Souls*



For research help on this or any other research project, contact a reference librarian in person at the Cook Library Reference Desk, by phone at (410) 704-2462, or via the web at <http://cooklibrary.towson.edu>.