



Reference Sources for Dance Research
Reference Department
Albert S. Cook Library



All titles are located on the 3rd floor of Cook Library. Reference collection books are located on the shelves in front of the large windows. If you need help, stop at the Reference Desk for assistance.

Dance Research Handbooks and Indexes

- REF
GV1595.A1B6 *Research in Dance: A Guide to Resources* (1994) – describes recommended reference books as well as indexes to dance literature
- REF
AZ221.B55 *The Humanities: A Selective Guide to Information Sources* (2000) – annotated guide to research titles in dance and other performing arts
- REF
GV1580.A11G8 *Guide to Dance Periodicals* (covers years 1931-1962) – index of performers and dance topics
- REF
GV1595.D32 *Guide to Dance Films and Videos* (1998) – lists of dance films by composer, dancer, choreographer, or title
- REF
GV1601.R3 *Dance Handbook* (1988) – compendium of biographical, historical, and dance company information [note date of volume – consult more recent sources for updates to information]
- REF
GV1623.D235 *New York Times Dance Reviews* (2000) – reviews of dance productions arranged chronologically
- REF
GV1595.A1F58 *Dance: An Annotated Bibliography, 1965-1982* (1986) – indexes some older, but very useful journal articles



Dance Dictionaries/Encyclopedias/ Handbooks

- REF
GV1585.C73 *Oxford Dictionary of Dance* (2000) – comprehensive dictionary of dance terms, compositions, and composers
- REF
GV1585.P74 *Dance Words* (1995) – guide to technical terms in dance arranged by topics in dance
- REF
GV1785.A1C58 *Biographical Dictionary of Dance* (1982) – includes essays on dancers, composers, and choreographers
- REF
GV1585.I586 *International Encyclopedia of Dance* (1998) 6 vols. - lengthy articles on all forms of dance with bibliographies for further research
- REF
GV1585.I57 *International Dictionary of Ballet* (1993) 2 vols. – articles on dancers, choreographers, and ballets

REF
GV1585.B46 *International Dictionary of Modern Dance* (1998) - similar to above title, includes lists of personalities by specialty and nationality

REF
GV1587.5.D36 *Dance Annual Directory* (2003 -) – yearly directory of companies, funders, venues, and educational programs

Guides to Music

REF
ML105.B16 *Baker's Biographical Dictionary of Musicians* (2001) 6 vols. – classic work covering international composers, performers and notables

REF
ML100.N48 *New Grove Dictionary of Music and Musicians* (1982) 20 vols. - print edition of the standard work [not as current as electronic edition]

REF
ML100.B38 *Billboard Illustrated Encyclopedia of Music* (2003) – organized by musical genre, presents people, photos, and musical examples

REF
ML100.G16 *Garland Encyclopedia of World Music* (1998-2003) - multi-volume work with each volume devoted to a particular set of countries

REF
ML102.J3B555 *Billboard Illustrated Encyclopedia of Jazz and Blues* (2005) - historical profiles arranged by decade of people and styles

REF
ML105.E53 *Encyclopedia of Music in the 20th Century* (1999) – covers musicians and composers in a wide variety of musical styles

REF
ML102.M88G3 *Encyclopedia of Musical Theatre* (1994) – International in scope, covers performers, directors, productions and composers

REF
ML128.M78B6 *American Song – The Complete Musical Theatre Companion* (1996) - 4 volume chronological arrangement of musical production credits

Costume

REF
GT507.E53 *Encyclopedia of Clothing and Fashion* (2005) 3 vols. – articles ranging from historical dress to body piercing with bibliographies

REF
GT595.P393 *Complete Fashion Sourcebook* (2005) – images and descriptions of formal and everyday dress from 1920-1989



Timelines

REF
D11.M39 *Chronology of World History* (1999) 4 vols. – timeline of events in the arts, politics, society, and history

REF
D422.B76 *Timelines of the 20th Century* (1996) - descriptions of key events in the arts and other subjects

REF
NX447.5 .B76 *Timelines of the Arts and Literature* (1999) – chronology specifically devoted to events in the arts

Electronic Resources

In addition to the print reference materials described above, the library also provides a number of electronic products for research. The following electronic resources can be found by following this path from the Cook Library Homepage (<http://cooklibrary.towson.edu>):



Find It column - **Find Articles by Subject - Dance.**

Remember that off campus access will require you to first open Research Port, log in, and then search by subject or database title.

Try these databases which index journals with articles on dance topics (some delivering electronic full text):



- *International Bibliography of Theatre and Dance*
- *Humanities Abstracts*
- *International Index to the Performing Arts*
- *JSTOR*
- *Physical Education Index*
- *Academic Search Premier (EBSCO)*
- *Lexis/Nexis Academic*
- *Directory of Open Access Journals (DOAJ)*



Special content databases:

- *WorldCat*
- *Grove Music Online*
- *Biography Resource Center*
- *Naxos Music Library*
- *Smithsonian Global Sound*

Dance Journals & Magazines

Cook Library also subscribes to a number of print periodicals about dance. Those periodicals are located on the second floor of the library. You can find a list of these journals by searching the library catalog or visiting the Periodicals Desk. Photocopiers are available in the library if you wish to make a copy of an article for research use.

For research help on this or any other project, contact a reference librarian at the Cook Library Reference Desk, by phone at (410) 704-2462, or via our web site at <http://cooklibrary.towson.edu> (Services for Students links).

You can also set up a research appointment with me by emailing me at: lwoznicki@towson.edu or phoning me at 410 704-2498. More resources are available on my web page: <http://pages.towson.edu/lwoznick>.

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