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## **Dance 220**

### **Library Session II**

# **Refining Search Strategies**

Reference Department  
Albert S. Cook Library

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Start your research at the **Cook Library Web page**: <http://cooklibrary.towson.edu>

To locate **materials in the library**: go to **Find: Books - Towson Catalog**

To locate databases for indexing **journal articles**: go to **Subject Gateways – Dance**

To request an article or book through **Interlibrary Loan**: go to **Services – Interlibrary Loan/Illiad Services**

#### **To access databases outside of the library:**

Go to **Cook Library web page** – in **Quick Tools box**, open **Off-campus Log In** then **Research Port**. At **Login** screen, **select Towson University** as your institution and type **last name** and **14 digit TU Onecard number** in spaces provided. Search for databases by **subject (Dance)** or by specific database **title** (Ex. *International Index to the Performing Arts*). **Remember**: Your borrower barcode must be current to allow you to access databases from off campus. Check with the Circulation Desk if your card needs to be updated.

#### **Databases Indexing Journals with Articles about Dance and Related Subjects**

- **International Index to Performing Arts** – indexing as well as some full text articles covering all aspects of dance production and stagecraft
- **International Bibliography of Theatre and Dance** – indexing of major theatre journals with good amounts of full text delivery of articles
- **Research in Dance Education** – indexes a full array of dance research literature but does not provide full text linkage
- **Lexis/Nexis** – indexes newspaper and trade magazines from around the world – good for performance reviews
- **New York Times & New York Times Historical Indexes** – locates articles in NYT newspaper from 1980s to present day



#### **Using ILLiad to Obtain Articles and Materials not Owned at Cook Library**

**ILLiad is useful when:**

**you need a book/score not owned in the USMAI system**

**you need a CD or DVD/VHS title not owned at Cook Library**

**you need a copy of a journal article that is not in a TU-owned journal (in either print or electronic formats)**

First time users must create an ILLiad account. Open ILLiad from the Cook Library webpage by going to **Services – Interlibrary Loan Services**. Follow information for first time users to create an account.

If an article database has a **Find It** button, click on it to see the interlibrary loan/ILLiad link to request a photocopy of an article. To request book titles that are not owned in the USMAI system libraries, or AV materials not owned at Cook Library, either use **WorldCat** and its **Find It** links or open up the ILLiad form directly from the Cook Library webpage.

## Full-text Electronic Resources which Include Dance Topics

- **Biography Resource Center** – full text reference book and magazine articles
- **International Encyclopedia of Dance** – full text articles on ballets, personalities and genres
- **Oxford Encyclopedia of Theatre and Performance** – includes choreographers and dancers
- **Ebrary Academic Complete**– full text electronic books, searchable by keyword (Note: you must first download the **ebrary** online viewer to see full text)
- **Netlibrary** – similar to above electronic book database, but with easier access to full text view of documents

## Web Search Tools

### Directories – pre-selected sites by specialists = Hidden Web

- *Librarians' Internet Index* (<http://lii.org>),
- *Internet Public Library* (<http://www.ipl.org>),
- *Intute* (<http://www.intute.ac.uk>)
- *Infomine* (<http://infomine.ucr.edu/>)

### Search Engines – web sites pulled based on search terms entered

- *Google* (<http://www.google.com/>)
- *Bing* (<http://www.bing.com/>)
- *AltaVista* (<http://www.altavista.com/>)



### Metasearch Engines – multiple engines searched simultaneously

- *Dogpile* (<http://www.dogpile.com/>)
- *Clusty/Vivisimo* (<http://clusty.com/>)

## Interactive Web – Web 2.0

- **Wiki's** – collaborative sites that allow users to contribute to content  
Ex. *Wikipedia* ([www.wikipedia.org](http://www.wikipedia.org))  
*Zinewiki* (<http://zinewiki.com>)
- **Blogs** – web blog with postings of interest to users with similar interests – users are allowed to respond to comments which are often posted for all to read  
Ex. *Wordpress* ([www.wordpress.com](http://www.wordpress.com))  
*Blogger* (<https://www.blogger.com>)
- **Social Networking Sites**– social networking sites that connect individuals and groups/organizations with others who share a similar interest or knowledge of individuals  
Ex. *Facebook* (<http://www.facebook.com>)  
*MySpace* (<http://www.myspace.com>)
- **Twitter**- real time networking site where users can post info to “followers” who receive continuous updates (<http://twitter.com>)

## Copyright Protection

**Copyright** owner has rights to perform and make copies of work

**Fair Use** allows for use of copyrighted material for instructional purposes in an educational setting.

## Standards for Fair Use

- \*Purpose of Use
- \*Nature of Work
- \*Portion/Extent of Material Used
- \*Effects on Marketability

## Considerations for Fair Use

- \*Brevity
- \*Spontaneity
- \*Cumulative Effect on Market
- \*Copyright Notice to be Included
- \*No Profit from Use

## Fair Use Limitations

- Up to 10% of a musical composition in print, sound or multimedia
- Motion picture/video – up to 10% or 3 minutes
- Text – up to 10%

**Citation Guideline:** If it is not your original thought/words/work, you must provide a citation giving credit to the person whose work/ideas/writings you are citing. Even with fair use guideline application, a citation is needed with at minimum: **Creator's Name, Title of Work, Year of Publication, Original Source** (where did the excerpt originate)

## Citation Guidelines for MLA Style

**Handbooks:** Use the *MLA Manual of Style* or the *MLA Handbook for Writers of Research Papers*, or related works such as *A Writer's Reference* by Diana Hacker.

**Note:** Due to 2009 changes in MLA citation style, be sure that the reference manual that you are using features italicization of titles, rather than underlining. If your manual uses underlining, you should not use it as it is outdated.

**On the Cook Library web page:** sample entries are available from the **Quick Tools – Citing Sources – MLA style**. Guides are provided for print/electronic, and miscellaneous sources. These are in PDF format and easily saved on your computer or printed out.

**Websites:** On Cook Library's **Citing Sources** web page, scroll down to the link for the **Research and Documentation Online by Diana Hacker** web page to see more examples of citations. This site also has two complete papers in MLA style with annotations and analysis to assist you in modeling your work to adhere to MLA style.

## Need more help? *Wozworld Quick Guides to Research to the rescue!*

If you need further help in conducting basic research for this class, check out the **Wozworld Quick Guides to Research** links on my website and blog. These guides have screen shots and illustrations to walk you through nine different research tasks introduced in this class.

You are always welcome to make an appointment with me for individual help. Please phone or email ahead to schedule an appointment. If you need immediate help, visit the library where a librarian is on duty most evenings until 10 PM. You can also phone the reference desk for help at 410 704-2462. I am also onsite in Center for the Arts on Wednesdays, from noon to 1:30 PM. You do not need an appointment to visit me during my onsite hours in CA.

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