



Music 100
Music Databases – Part I Assignment
Reference Department
Albert S. Cook Library

Name: _____ Section: _____

To find online databases to answer these questions, go to the Cook Library Homepage: <http://cooklibrary.towson.edu>

If on campus: go to **Subject Gateways – Music**

If accessing from off campus: select **Off Campus Log In** from **Quick Tools box**, then click on **RESEARCHPORT**

- Select **Towson University** as your **institution**.
- Input **14 digit ID number from TU Onecard** and **last name to log in**
- From result list of subjects, scroll down to **Music** and select **ALL** databases
- You may also go to **Database by Name** search and put in title of database

Note: Many music databases have limits on simultaneous users. Please be courteous and log out as soon as you are finished.



Search 1. In **Music Index Online** open the **Advanced Search** screen and input these search terms: **Mozart effect** (top search box) and **children** (second search box). Answer the following questions:

How many articles came up on your result list?

How many result list entries showed an available full text icon (either HTML or PDF)?

What do you need to click on and open to see if there are any further articles from the result list available either electronically or in print at Cook Library?

If you needed to find the hard copy print journal articles, where would you go in Cook Library to find them (tell me the department name and which floor it is on)?



Turn over →

Search 2. In *Music Index Online*, go to the **Advanced Search** screen. Put in the terms **television** and the **music industry** in the top two search boxes, and click on the drop down arrow by the “Select a Field” box and select “**SU - Subject**” for both terms. How many results did you get?

How many articles are available in full text directly from *Music Index* without having to open the “Find It” button?

Keep the same terms, but change to a **TX- All text fields** search for both terms. Now how many results did you find?

Search 3. In *Oxford Music Online*, go to the Advanced Search screen and select to search only *Grove Music Online*. Search for the term **invention** as an **entry title**. Write a brief definition of the term (honestly, no more than one sentence) and tell me the name of one composer who created compositions in this style.

Definition:

Composer:

Search 4. In *Oxford Music Online*, search for an entry concerning the musical work ***The Rake’s Progress***. Using any of the Oxford electronic sources answer these questions:

Who composed the music for this work?

What are the names of the two librettists?

Which Oxford electronic source did you use to answer the above question – circle the title of your source from this list:

Oxford Companion to Music *Oxford Dictionary of Music* *Grove Music Online*

Remember that some databases are limited to a certain number of simultaneous users. If you can’t get into a database, wait a few minutes and try again. You may need to try to access databases like *Oxford Music Online* at night or at off-peak usage times.

