



Music 100
Music Databases - Part II
Reference Department
Albert S. Cook Library

Name: _____ Section: _____

To find online resources to answer these questions, follow this path:

Cook Library Homepage: <http://cooklibrary.towson.edu>

When accessing from **campus**, follow this path: **Subject Gateways - Music**

When accessing from **off campus**: on Cook Library Homepage, select **Off Campus Log in** link in the **Quick Tools** box. Select **Towson University as your institution**. Input **14 digit TU Onecard number** and **last name** to **log in**. At subject listing, click on "**More**" to see "**Music**" and click on '**All databases.**' **Note: Many of these databases have limits on simultaneous users. Please be courteous and log out as soon as you are finished.**

Search 1.

In the **Naxos Music Library** database, in the **Keyword** search box, input these terms:
Chopin scherzos – (be sure to put the "s" on the end of scherzos).

How many recordings appear in the result list?

Open one of the result list entries and tell me the first and last name of the pianist who is performing the scherzos on that recording (look on the left under the heading titled 'Artist'):



Search 2.

In **Naxos Music Library** database click on the **Composers** link and scroll to the letter "**T**" and look for the entry for American composer **Michael Torke**. Look at the list of recordings and pick one that looks interesting to you. Select a track and stream it. Answer the following questions:

What is the title of the Torke composition that you chose to stream?

Who is the performer of this work – if it is an orchestra, please also include the name of the conductor?

Are there album liner notes online for this recording?

Give me the catalogue number for this recording (look on the left and scroll down until you see the section titled "Catalogue number"):

over →

Search 3.

In the *International Index to Music Periodicals* database, in the **Narrow Subject box** input **scat singing** and click in the box next to “**Exclude Reviews.**” After looking at your results, answer the following questions:

How many results did you find?

How many citations contained full text articles directly in the *IIMP* database in either full text or PDF format?

For the results that do not have full text showing, what link do you need to open to see if you can find the hard copy journal here at Cook Library or through another database?

If Cook Library did not subscribe to the journal in either print or electronic format, what would you do to get a copy of an article that you needed?

Search 4.

In the *JSTOR* database, go to the **Advanced search** screen. In the top box, input **Stravinsky** and in the second box, input **Requiem Canticles**.

From the result list, pick one article and answer the following questions:

Article author (include last name and first name):

Article title:

Name of the Journal:

Volume number: Issue Number (if given): Month (if given): Year:

Article pagination:

Remember that some databases are limited to a certain number of simultaneous users. If you can't get into a database, wait a few minutes and try again. You may need to try limited access databases at night or at off-peak usage times.

If you need further assistance, check out the *Wozworld Guides to Research* on my web page at: <http://pages.towson.edu/lwoznick>.

