



On Stage A newsletter from your Library Liaison, Lisa Woznicki

Research Needs? Cook Library is Here to Help

Hi, Welcome back to an exciting new semester. If you are new to the Dance Department, allow me to introduce myself as the Library Liaison for the Dance Department. In this edition of my newsletter, I have included some news about database products and new materials, as well as a new service.

Remember that I am always available to assist you with your research needs, as well as helping your students throughout the semester. Students routinely meet with me for three library sessions in *Using Information Effectively in Dance* (DANC 220) as well as one introductory session in Introduction to Dance (DANC 125). I am available, however, to meet with students

individually through research appointments, and I am happy to come into your class to demonstrate how to use a particular library database or electronic product, or to assist with research needs in any way that you would like.

My web page has a number of helpful pathfinders designed to assist students and faculty in using dance specific electronic products, as well as browsing guides to the collection and related research aids.

This semester, I am happy to announce my web log which has a number of useful links and up to the minute news about research tools and tips.

As faculty members, you are more than welcome to make an appointment with

me for a personal instruction session in using library products and understanding library resources that are available to you.

You are always welcome to request the purchase of new materials for the library through your departmental library representative, Vincent Thomas. Once he approves your request, I will contact you regarding your order. You may suggest books, CD's, and DVD's for purchase for the Cook Library collection.

Best wishes for a great semester. My contact info is listed below. Read on about an exciting new outreach effort I will be trialing this semester in CA.



Visit Lisa on-site in Center for the Arts

This semester, in an effort to bring library services closer to you, each week, I will be spending a portion of Wednesday afternoon sitting in the commons area of the second floor of the Center for the Arts. Armed with my laptop and a variety of library related bro-

chures, I hope to answer questions about basic services and products. If you have questions about using databases, interlibrary loan services, or other services please stop by. Feel free to send students who need help in finding materials, citing sources, or other

research needs to meet with me in an informal setting. If a situation requires more in-depth help, it may be necessary to make an office appointment to complete a question. This service will begin about mid-October—more details about start-up will follow.

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- Web log—<http://wozworld.wordpress.com>

Wozworld Quick Guides to Research and other Research Tools Updates

WOZWORLD QUICK GUIDES TO LIBRARY RESEARCH AND BLOG NEWS

In an effort to continue to provide the students and faculty in my liaison areas with the best research tools possible, I have created a new set of step by step guides for library research. PDF copies of my *Wozworld Quick Guides to Library Research* are available from both my web page and my blog. These guides are designed to take the user through a basic research process in a simple sequence of steps, complete with graphics and screen shots to minimize anxiety. I expect to expand this series as needs arise, but I am initially launching the guides with topics ranging from searching for books in the library catalog to accessing electronic

products from off campus. Feel free to visit my webpage and my blog (addresses are on page 1 lower right corner) and download guides.

My new blog has these research guides and much more including updates to changes in research databases, a description of the new arrangement of the Media Resource Services Listening Lab in Cook Library, and new reference tools for you to try.

ACADEMIC COMPLETE (E-BRARY)

Towson faculty and students will now have access to full text content in literally thousands of reference and research books through Cook Library's subscription to the *Academic Complete (ebrary)*



database. **Advanced Search** includes author, title, subject, and full text searches. Within each title, index pages have hypertext links that link directly to specific pages in the e-book. While there is a document format limit that includes sheet music, our subscription does not include this type of content at this time, but hopefully, may in the future. When using this database, it is important that your computer have some specific software downloaded or you will not be able to view content. See the Systems Requirement link that opens on the database web page for more details. Cook Library also subscribes to *Net-Library*, a similar database of electronic books. These databases are available both on and off campus. Information on accessing databases is included on pages 3 & 4 of this newsletter.

Recent Dance News on the Web

PERFORMING ARTS ENCYCLOPEDIA

Those of you familiar with the Library of Congress' American Memory Project will appreciate the depth of coverage and digital collections of many special subjects in dance and the performing arts. This year, LOC has brought many of these electronic collections and pathfinders together on one site in their new Performing Arts Encyclopedia. The webpage includes finding aids, photographs, digitized scores, and audio/visual files. Special web presentation on individual topics or individuals can also be viewed on your desktop. Check out the site at: www.loc.gov/performingarts/.

DANCE HELP.COM

This is a newly launched site that boasts a little something for everyone involved in dance. From links to dance ministry to a variety of dance forums for online discussions, this site can keep you busy for hours. While many of the links look as if they could use further development, the overall organization of the site is easy to use, and the many links to photos and other visuals were great to look at. See for yourself at: www.dancehelp.com

BALLET HISPANICO

At first glance, this site may look like the average company web presence, but if you

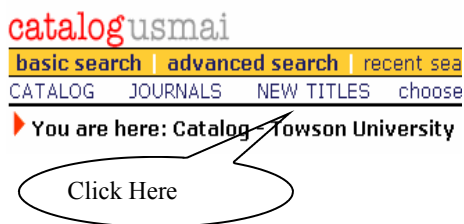
hover your mouse over the link for *Education Programs*, you will see an option for *Educational Materials and Study Guides*. Not only are you treated to some sample lesson plans, but you will also find a great diagram for dance as an arts integration tool within the classroom. Included are great curriculum materials for dance education. Take a look at: www.ballethispanico.org.



Library Catalog Tips and Tricks

Searching for Newly Added Materials

You can do a special search in the Cook Library Catalog to see titles that have been recently added to the collection. The New Titles search allows you to see new books, scores, and CD's that have been added to the collection in the last six months.. After opening the library catalog, just click on NEW TITLES and use format limits to specify material type.



Saving Catalog Records in your Library Account

You can search for items in the library catalog and save item records for quick reference at a later time. Sign in to your library account, then search for materials. When the information about a title fills the screen, click on the link shown below to move it into your library account. ➡ [add to my saved items](#)

To see saved records, click on "Saved Items" then the numeral preceding a title to view its full catalog record.

Spotlight on Dance Research Databases at Cook Library

Cook Library subscribes to a number of databases for dance research, all of which can be accessed by currently enrolled students and faculty from both on and off campus. See the back page of this newsletter for information about off campus access. To access the databases, visit the Cook Library web page: <http://cooklibrary.towson.edu> and go to *Resources—Subject Gateways—Dance*. Some databases have simultaneous user limits as noted below.

Indexing and Abstracting Databases focused on Dance

- *International Bibliography of Theatre and Dance with Full Text*
- *International Index to the Performing Arts* (4 users)
- *Research in Dance Education*

Multidisciplinary Indexing/Abstracting Databases in-

cluding Dance Topics

- *Arts and Humanities Citation Index* (5 users)
- *Humanities Abstracts*
- *JSTOR*


Full-text Content Databases

- *International Encyclopedia of Dance*
- *Biography Resource Center* (4 users)
- *Oxford Encyclopedia of Theatre and Performance*
- *Academic Complete* (ebrary)
- *Grove Music Online/Oxford Music* (4 users)
- *Encyclopedia of Clothing and Fashion*

Audio Streaming Databases

- *Naxos Music Library*
- *Smithsonian Global Sound*

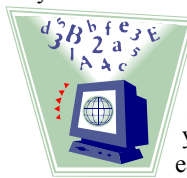
Many full text articles are available for viewing directly on your computer. If the

database does not provide you with full text of an article, look for the  button and click on it to see

options for other electronic holdings and print subscriptions at Cook Library.

For articles not owned in any format by Cook Library, use the ILLiad Interlibrary Loan service to request copies of articles which are delivered to your ILLiad electronic inbox. Information about ILLiad accounts can be found on the library webpage in the *Services* column. If you choose to work at Cook Library, printing costs 10 cents per page. You can visit any state university school to use their database products on-site.

Remember to bring a jump/flash drive with you to save articles for easy retrieval once you leave the library.



Doug Meriwether Jazz Collection at Cook Library

This year, Cook Library was the recipient of a landmark collection of jazz CD's, vinyl recordings, and books. Doug Meriwether, a local attorney and author, was a jazz historian who collected books and recordings covering the major names within a variety of genres of jazz. The author of two books about the drummer Buddy Rich, Meriwether lived in the Baltimore area for many years until his death in 2006. The executor of his estate was hoping to find a local repository for Meriwether's recording and book collec-

tion, and happily for TU, Cook Library was chosen as the new home for the collection. In total, Cook Library's collection will be richer by these numbers: 1976 CD titles, 151 vinyl records, 286 books, and 15 videotapes. Artists represented in the CD collection include Billie Holiday, Louis Armstrong, Dave Brubeck, Nat King Cole, Benny Goodman, Charles Mingus, Dexter Gordon, and Miles



Davis.

The collection is able to be searched within the Cook Library catalog by using an Advanced Search. Once in Advanced search mode, under the "Location" category, scroll to "Meriwether Collection" and enter a search term. All items have been examined and inventoried. CD's and books will be appearing on the library shelves as processing is completed.

Cook Library Delivers—A New Service Brings Materials to your Door

Beginning last semester, Cook Library now offers a material delivery and return pick up service for all faculty and staff. Once daily, Cook Library staff will visit offices in Center for the Arts to deliver items requested from other campuses, interlibrary loan materials, and material requested from Cook Library that has an "on shelf" status in the catalog. Deliveries will take place weekdays between 1 and 4 pm. Delivery requests made by 10

am and pick up requests made by 12 noon will be honored the same day. Any requests made after this time period will be honored the next business day. All requests need to be made using the electronic forms found on the library web page—please use this form to make all requests as we cannot take phone requests at this time.

A complete guide to using the service as well as all pertinent electronic forms can

be found on the Cook Library web page—<http://cooklibrary.towson.edu>. Go to the middle "Services" column and click on the *Cook Delivers* link. All of our library materials are available for delivery including books, scores, and CD's. The first time you use the service you will need the 14 digit number on your TU OneCard to register.



**TOWSON UNIVERSITY—COOK
LIBRARY REFERENCE DEPARTMENT**

Cook Library Hours—Fall 2008

Sunday—Thursday: 8 AM-2AM

Friday: 8 AM-8 PM

Saturday: 12 Noon-2 AM

Contacts

Information: 410 704-2461

Reference Desk: 410 704-2462

IM: tucookchat

Interlibrary Loan: 410 704-3292

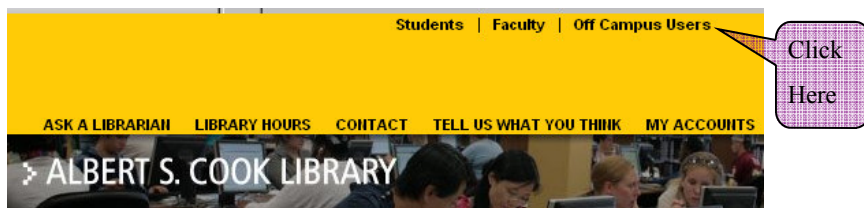
Circulation Desk: 410 704-2456

**Visit us on the web at
<http://cooklibrary.towson.edu>**

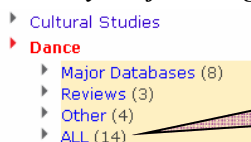


Information on Your Desktop— Either On or Off Campus

Many of our products are available remotely for use from off campus. You will need the 14 digit ID number printed on the front of your TU OneCard to access databases and electronic full text articles. Follow these steps from the Cook Library web page at <http://cooklibrary.towson.edu>:



From the **Off Campus Users** screen, click on **Research Port** in the last paragraph. Choose Towson University as your institution, and add your 14 digit ID number and last name when prompted. From the ResearchPort result list of **Databases by Subject Category**, scroll down to and click on **Dance** to reveal choices.



You can now search each database and see full text articles. Use the "Find It" link for articles without full text to see access options.

New and Noteworthy Titles Added

Below is just a sampling of some of the new materials added at Cook Library. Be sure to stop by Cook Library to see these and other newly purchased materials.

NEW BOOKS

Women's Work: Making Dance in Europe Before 1800—Lynn Matlock Brooks, ed., U of Wisconsin P. GV1799.4 W65 2007

The Living Dance: An Anthology of Essays on Movement and Culture—Judith Chazin-Bennahum, ed. Kendall/Hunt. GV1588.6.L58 2007

The Hidden History of Capoeira: A Collision of Cultures in the Brazilian Battle Dance—Maya Talmon-Chvaicer, U of Texas P. GV1796.C145.T35 2008

Teaching Dance: The Spectrum of Styles—Elizabeth Gibbons, AuthorHouse. GV1589.G53 2007

Landscape with Moving Figures: A Decade on Dance—Laura Jacobs. Dance and Movement. GV1617.J33 2006

Using the Communicative Power of Dance with Young Children—Suzi Tortora, Paul H. Brooks, Pub. GV452.T676 2006

Glamour Addiction: Inside the American Ballroom Dance Industry—Juliet McMains, Wesleyan, GV1746.M36 2006

P'ingmul: South Korean Drumming and Dance—Nathan Hesselink, U of Chicago P. ML3752.7.C5.H47 2006

NEW DVD'S

Dance Umbrella—DVD GV1786.D368 S657 2000

Dancing on the Edge, Vols. 1—4—DVD GV1785.A1D29

Downtown Dance: New York 2007: Vols. 1 & II—DVD GV1624.5 N4D69 2007

Is this Art? Elevate and Re-Define Contemporary Dance—DVD GV1785.A1 183 2005

Phoenix Dance—DVD GV1799.2 P56 2006

Dancetime: 500 Years of Social Dance—DVD GV1618.D36 2002

The Spirit of Dance: A Conversation about Dance—DVD GV1786.D368.S657 2000

Wim Vandekeybus: Dance and Short Fiction Films—DVD GV1783.W48 2006

Meredith Monk—DVD GV1785.M575 M47 1996

NEW REFERENCE TITLES

Research Priorities for Dance Education: A Report to the Nation—REF GV1589.N38 2004

Social Dancing in America: A History and Reference (2 vols.)—REF GV1623.G56 2007

Historical Dictionary of the Broadway Musical—REF ML102.M88 E94 2008

Worldwide History of Dress—REF GT 511.A63 2007

Encyclopedia of Hair: A Cultural History—REF TT957.S46

Vaudeville, Old & New: An Encyclopedia of Variety Performers in America—REF PN1968.U5 C85 2007