

On Stage A newsletter from your Library Liaison, Lisa Woznicki

Research Needs? Your Cook Library Liaison's Got You Covered!

Hi, Welcome back to an exciting new semester. If you are new to the Dance Department, allow me to introduce myself as your Library Liaison from Cook Library. In this edition of my newsletter, I am sharing info about new research tools, database products and other library-related news that may be relevant to you and your students.

Remember that I am always available to assist you with your research needs, as well as helping your students throughout the semester. Students routinely meet with me for three library sessions in *Using Information Effectively in Dance* (DANCE 220) as well as one session in *Introduction to Dance* (DANC 125), and in Vincent Thomas's *Composi-*

tion Class (Dance 370). I am available, however, to meet with students individually through research appointments, and I am happy to come into your class to demonstrate how to use a particular library database or electronic product, or to assist with research needs in any way that you would like.

My web page has a number of helpful pathfinders designed to assist students and faculty in using dance specific electronic products, as well as browsing guides to the collection and related research aids. My weblog has now been active for a year and contains posts about performing arts research tips and library related news.

As faculty members, you are more than welcome to

make an appointment with me for a personal instruction session in using library products and understanding library resources that are available to you.

You are always welcome to request the purchase of new materials for the library through your departmental library representative, Vincent Thomas. Once he approves your request, I will contact you regarding your order. You may suggest books, CD's, and DVD's for purchase for the Cook Library collection.

Best wishes for a great semester. I look forward to working with you and your students.



Lisa's CA Office Hours Continue for Fall 09

Last year's pilot project of holding regular office hours in the CA Atrium was a resounding success and is back by popular demand. Beginning October 7 and continuing every Wednesday until finals week, I will be sitting at a table in the Atrium from noon to 1:30

pm. If you have questions about using databases, interlibrary loan services, or other services please stop by. No appointments are needed. Feel free to send students who need help in finding materials, citing sources, or other research needs to meet with me in

an informal setting. I will bring my trusty laptop to demo electronic products and illustrate search strategies. If a situation requires more in-depth help, it may be necessary to make an office appointment to complete a question, so follow up will be provided.

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Lisa Woznicki

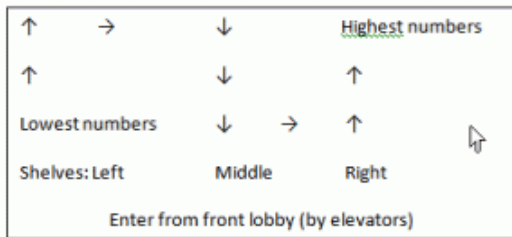
Library Liaison to Dance, Music, and Theater

- Phone—410 704-2498
- Email—lwoznicki@towson.edu
- Web site—<http://pages.towson.edu/lwoznick>
- Web log—<http://wozworld.wordpress.com>

Cook Library Stacks Shift and Bound Journals Move

MAJOR STACK SHIFT AT COOK LIBRARY

As of two weeks ago, the stack areas of Cook Library have seen a major shift that may mean that the library section of dancer biographies or dance history books that you hold dear may be located a few shelves away from their previous location. Stacks now begin with the lowest numbers on the left side of the floor as you walk in the door and progress to the



highest numbers on the right. This is a change from our previous arrangement, so you may want to see the chart below to understand the new pattern of call numbers for each floor.

Because of shifting of collections that resulted from the acquisition of the library collection from Baltimore Hebrew University, the M stack area is now located at the right-hand rear side of the top (5th floor) of the library. Dance collections are still located on the fifth floor, but titles may now be on the right side of the floor and collections located in the middle aisles may have shifted as well.

BOUND JOURNALS NOW SHELVED WITH BOOKS

In a move that reflects similar practices at sister institutions, bound journals in all subjects have moved from their

longtime home on the second floor of Cook Library to their respective areas in the stacks collections. Dance journals have all been classed with a call number reflecting their subject matter and have been shelved in the stacks with their book counterparts. Bound copies of dance journals are now shelved mainly in the GV stack areas. A search of the library catalog by journal title or a look at the Journals List on the Cook Library web page will supply the appropriate call number for any dance journal.

Faculty members may check out both bound and loose journals on an overnight loan, but beyond this exemption, journals are for in-library use only. Current subscriptions to journals whose copies have not yet been sent to the bindery will be located in the Periodicals Reading Room on the second floor of the library.

Streaming Film Databases for Performing Arts

FILMS ON DEMAND DATABASE NEW FOR FALL 2009

If you are a fan of the *Films for the Humanities* catalog, the new *Films on Demand* database is sure to be on your favorites list. Individual segments as well as full length documentaries are available for viewing by both TU faculty and students. The database can be searched by keyword, title, or *Films for the Humanities/Films Media Group* item number. Users can register for free accounts and sign in to create playlists and favorites selections. Durable URL's can be imbedded in online course materials, and clips can even be emailed. TU has unlimited simultaneous use of the database.

ALEXANDER STREET'S VIDEO, OPERA, AND THEATER ON VIDEO OFFERED FOR FALL 2009

Beginning in July, students and faculty can view a play, listen to an opera, or watch a dance performance right on their desktop using the Alexander Street Press trio of video on demand databases. Each of the databases above are available both on and off campus to three simultaneous users, so remember to exit out of the database when finished. The *Dance on Video* database includes a wealth of live productions and its' clips can be searched by a variety of

methods. Users can create free accounts to maintain playlists for both public or private access by students and colleagues.

Related to these products is the *American History in Video* database. While this database does not have a wealth of performing arts clips, it is useful for researching historical events that help students understand a dance's historical context. Search by keyword or by timeline for clips. There are unlimited simultaneous users for this database.



Cook Library Web Site Gets Facelift

The library web site is new and improved in time for fall semester with a streamlined look, quick search box, and easy access to important information. The *Quick Search* box, shown below, will

The screenshot shows the 'Quick Search' box on the library website. It has three tabs: 'Books +', 'Articles', and 'Cook Website'. Below the tabs is a search input field with the placeholder text 'Find books, music & video in Cook Library' and a 'Search' button. Below the search box are links for 'USMAI Catalog', 'Subject Gateways', 'Databases', and 'Journal List'. A red circle highlights the 'Cook Website' tab.

allow users to do a keyword, multi-format catalog search, or a journal article search in two major EBSCO multidisciplinary databases. The *Quick Tools* box, shown on the right, has links to special resources for faculty, and other often needed tools such as interlibrary loan log-in, e-reserves, and library account access. If you can't find what you need, check out the *Need Help?* link at the top of the page.

The screenshot shows the 'QUICK TOOLS' box on the library website. It contains a list of links: 'Off Campus Login', 'Journal List', 'Library Catalog & Account', 'E-Reserves', 'Citing Sources', 'Library Map', 'Faculty Tools', 'ILLiad Login', and 'Reflows Login'. A red circle highlights the 'Faculty Tools' link, with a red arrow pointing to it from the text 'Click Here'.

Spotlight on Dance Research Databases at Cook Library

Cook Library subscribes to a number of databases for dance research, all of which can be accessed by currently enrolled students and faculty from both on and off campus. See the back page of this newsletter for information about off campus access. To access the databases, visit the Cook Library web page: <http://cooklibrary.towson.edu> and go to **Subject Gateways—Dance**. Some databases have simultaneous user limits as noted below.

Indexing and Abstracting Databases focused on Dance

- *International Bibliography of Theatre and Dance with Full Text*
- *International Index to the Performing Arts* (4 users)
- *NDEOdelRDI*

Multidisciplinary Indexing/Abstracting Databases including Dance Topics

- *Arts and Humanities Citation Index* (5 users)
- *Humanities Abstracts*
- *JSTOR*


Full-text Content Databases

- *International Encyclopedia of Dance*
- *Biography Resource Center* (4 users)
- *Oxford Encyclopedia of Theatre and Performance*
- *Academic Complete (ebrary)*
- *Grove Music Online/Oxford Music* (4 users)
- *Encyclopedia of Clothing and Fashion*
- *Dance in Video* (3 users)

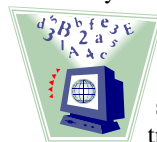
Audio Streaming Databases

- *Naxos Music Library*
- *Smithsonian Global Sound*

Many full text articles are available for

viewing directly on your computer. If the database does not provide you with full text of an article, look for the  button and click on it to see options for other electronic holdings and print subscriptions at Cook Library.

For articles not owned in any format by Cook Library, use the ILLiad Interlibrary Loan service to request copies of articles which are delivered to your ILLiad electronic inbox. Information about ILLiad accounts can be found on the library webpage in the **Services** link. If you choose to work at Cook Library, printing costs 10 cents per page. You can visit any state university school to use their database products on-site. Remember to bring a jump/flash drive with you to save articles for easy retrieval once you leave the library. Articles can also be emailed as attachments for later use.



New Wozworld Quick Guides for Research Available

In an effort to help students find assistance in performing basic dance research, I have created a series of two page PDF guides on ten different research tasks that most dance students will need to undertake as they complete assignments in various classes. The guides are based on frequently asked questions received through the semesters.

The *Wozworld Quick Guides* feature simple, step by step procedures for tasks ranging from ordering a title through ILLiad to finding titles in the catalog and are illustrated with screen shots and graphics. All

Wozworld Quick Guides are available for downloading from my web page and my blog. You can also pick up one from me directly during my Onsite Research Help starting on October 7, 2009.

The complete topic list includes:

- *Finding Books at Cook Library*
- *Finding Sound Recordings at Cook Library*
- *Finding Scores at Cook Library*



- *Ordering a Book/Score from Another Campus Library*
- *Searching for E-books*
- *Searching for Journal Articles*
- *Searching for a Journal by Title*
- *Using ILLiad/Interlibrary Loan Services*
- *Off-campus/Remote Access to Electronic Products*
- *Using Worldcat to Request Non-USMAI Materials*

In Brief

Jumpstart Guide for Dance Research Now Available for GenEd Dance Students

If you have GenEd students in your dance classes who have never done any research in dance, take a look at my *Jumpstart Guide for Dance Research*. Similar to the *Wozworld Quick Guides*, this two page PDF will guide students to a brief list of major reference sources and recommended databases. Click on the *Get-*

ting Started tab on my webpage to download this guide for your students.

NDEO Database Update

The *NDEO* database has changed its name to add the words 'Dance Education Literature and Descriptive Index' to its title. See my blog for a posting about the change and the new and improved user interface that premiered this Spring. The database title abbreviation now reads *NDEOdelDI*.

Check Out Wozworld's Weblog for News and Updates

To make sure that you are up to date about performing arts research news, database additions, and other topics relating to the music, dance, and theater collections and resources available at Cook Library, check out my weblog at <http://wozworld.wordpress.com>.



Information on Your Desktop— Either On or Off Campus

TOWSON UNIVERSITY—COOK LIBRARY REFERENCE DEPARTMENT

Cook Library Hours—Fall 2009

Monday—Thursday: 8 AM - 2 AM

Friday: 8 AM - 8 PM

Saturday: 10 AM - 8 PM

Sunday: 12 Noon - 2 AM

Contacts

Information: 410 704-2461

Reference Desk: 410 704-2462

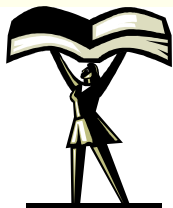
IM Chat: tucookchat

Text Reference: 66746 - "askcook"

Interlibrary Loan: 410 704-3292

Circulation Desk: 410 704-2456

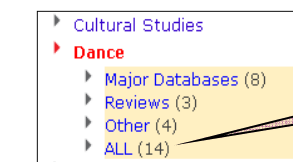
Visit us on the web at
<http://cooklibrary.towson.edu>



Many of our electronic products are available remotely for use from off campus. You will need the 14 digit ID number printed on the front of your TU OneCard to access databases, e-books, and full text articles of journals in electronic format.

Go to the Cook Library web page at <http://cooklibrary.towson.edu> and follow these steps:

1. Click on *Off Campus Login*
2. Choose **Towson University** as your institution, and add your 14 digit ID number and last name when prompted
3. Click on the **Research Port** link in the last paragraph to open database list
4. From the ResearchPort result list of **Databases by Subject Category**, scroll down to and click on **Dance** to reveal choices. Pick your database to search.



Click on "ALL" to see all the databases that can help with dance research

New and Noteworthy Titles Added

Below is just a sampling of some of the new materials added at Cook Library. Be sure to stop by Cook Library to see these and other newly purchased materials.

NEW BOOKS

The Scene of Harlem Cabaret: Race, Sexuality, Performance—Shane Vogel., U of Chicago P. F128.68.H3V64

Introduction to Community Dance Practice—Diane Amans, Palgrave. GV1588.6.I58

The Body Eclectic: Evolving Practices in Dance Training—Melody Bales, U of Illinois P. GV1589.B635

William Forsythe: Suspense—William Forsythe, D.A.P.. NB237.F655.A4

Reading Dance—Robert Gottlieb, ed., Pantheon. GV1600.R43

Dance in a World of Change: Reflections on Globalization and Cultural Difference—Sherry Shapiro, ed. Human Kinetics. GV1588.6.D374

Using Movement to Teach Academics: The Mind and Body as One Entity—Sandra Minton, Rowman & Littlefield. GV1588.4.M56

NEW DVD'S

Moving Stories: Portraits of Dance/ Movement Therapy—DVD RC489.D3.M69

William Forsythe: From a Classical Position—DVD GV1783.W47

DV8 Physical Theatre—DVD GV1783.D82

Dancing in the Light—DVD GV1624.7.A34.D37

William Forsythe: One Flat Thing, Reproduced—DVD GV1783.2.O5

Dance for Camera 2—DVD GV1783.D364

Bringing Balanchine Back—DVD GV1624.5N49.B7564

Coming and Going: Dancers over Forty—DVD GV1786.N33.C66

For Dancers: The Alexander Technique—DVD GV1588.F668

NEW REFERENCE TITLES

Dance Discourses: Keywords in Dance Research, ed. Susane Franco and Marina Nordera—REF GV1589.D5716

History of Dance: An Interactive Arts Approach, Gayle Kassing—REF GV1601.K37

Routledge Guide to Broadway, Ken Bloom—REF PN2277.N5B43

The Rodgers and Hammerstein Encyclopedia, Thomas Hischak—REF ML102.M88 H595

Holiday Symbols and Customs: A Guide to the Legends and Lore Behind the Traditions, Helene Henderson—REF GT3930.T48

Playbill Broadway Yearbook 2007-2008—REF PN2277.N5P53

Greenwood Encyclopedia of Clothing Through American History: 1900 to the Present—REF GT615.G74