



# On Stage A newsletter from your Library Liaison, Lisa Woznicki

## Research Needs? Cook Library is Here to Help

Hi, Welcome back to an exciting new semester. If you are new to the Music Department, allow me to introduce myself as the Library Liaison for the Music Department. In this edition of my newsletter, I have included some news about database products and new materials, as well as a new service.

Remember that I am always available to assist you with your research needs, as well as helping your students throughout the semester. Students routinely meet with me for three library sessions in Music 100, one refresher session in Musc 302, and a one session introduction to the library for voice majors in the Fall semester. I am available, however, to meet with students individually

through research appointments, and I am happy to come into your class to demonstrate how to use a particular library database or electronic product, or to assist with research needs in any way that you would like.

My web page has a number of helpful pathfinders designed to assist students and faculty in using music specific electronic products, as well as browsing guides to the collection, and related research aids.

This semester, I am happy to announce my web log which has a number of useful links and up to the minute news about research tools and tips.

As faculty members, you are more than welcome to make an appointment with

me for a personal instruction session in using library products and understanding library resources that are available to you.

You are always welcome to request the purchase of new materials for the library through your departmental library representative, Dr. James Anthony. Once he approves your request, I will contact you regarding your order. You may suggest books, scores, CD's, and DVD's for purchase for the Cook Library collection.

Best wishes for a great semester. My contact info is listed below. Read on about an exciting new outreach effort I will be trialing this semester in CA.



## Visit Lisa on-site in Center for the Arts

This semester, in an effort to bring library services closer to you, each week, I will be spending a portion of Wednesday afternoons sitting in the commons area of the second floor of the Center for the Arts. Armed with my laptop and a variety of library related bro-

chures, I hope to answer questions about basic services and products. If you have questions about using databases, interlibrary loan services, or other services please stop by. Feel free to send students who need help in finding materials, citing sources, or other

research needs to meet with me in an informal setting. If a situation requires more in-depth help, it may be necessary to make an office appointment to complete a question. This service will begin about mid-October—more details about start-up will follow.

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### Lisa Woznicki

#### Library Liaison to Dance, Music, and Theater

- Phone—410 704-2498
- Email—[lwoznicki@towson.edu](mailto:lwoznicki@towson.edu)
- Web site—<http://pages.towson.edu/lwoznick>
- Web log—<http://wozworld.wordpress.com>

# Grove Online becomes Oxford Music Online and Other Database Updates

## GROVE MUSIC ONLINE

*Grove Online*, the database which includes full text articles from *The New Grove Dictionary of Music and Musicians*, *Grove Dictionary of Jazz*, and the *Grove Dictionary of Opera* has a new look and incorporates some nice new features. In addition to the above named print publications, our subscription will now also include electronic full text access to the *Oxford Dictionary of Music* and the *Oxford Companion to Music*.

Users can elect to search *Grove Online* or each of the respective Oxford titles either individually or as a group in one search. The new interface also includes a link to related articles indexed in the *RIL M* database. The **Learning Resources** link opens a variety of timelines, topical organization guides, and links to research

guides. The **Advanced Search** feature now includes a **Biography** search for greater specificity, and each article includes easy to use icons for printing and emailing content. Articles now display in their entirety, rather



than section by section, for quicker reading. If you have not visited the new *Oxford Music Online*, please be sure to do so.

## ACADEMIC COMPLETE (EBRARY)

Towson faculty and students will now have access to full text content in literally thousands of reference and research books through Cook Library's subscription to the *Academic Complete (ebrary)* database. **Advanced Search** includes author, title, sub-

ject, and full text searches. Within each title, index pages have hypertext links that link directly to specific pages in the e-book. While there is a document format limit that includes sheet music, our subscription does not include this type of content at this time, but hopefully, may in the future. When using this database, it is important that your computer have specific versions of software downloaded or you will not be able to view content.



Cook Library also subscribes to *Net-Library*, a similar database of electronic books. Information on accessing databases is included on pages 3 & 4 of this newsletter.

## Recent Music Web Site News

### PERFORMING ARTS ENCYCLOPEDIA

Those of you familiar with the Library of Congress' American Memory Project will appreciate the depth of coverage and digital collections of many special subjects in music and the performing arts. This year, LOC has brought many of these electronic collections and pathfinders together on one site in their new Performing Arts Encyclopedia. The webpage includes finding aids, photographs, digitized scores, and audio/visual files. Special web presentation on individual topics or individuals can also be viewed on your desktop. Check out the site at: [www.loc.gov/performingarts/](http://www.loc.gov/performingarts/).

### INTERNATIONAL MUSIC SCORE LIBRARY PROJECT (IMSLP)

After a long absence, the IMSLP database has resumed its place on the web. Because of a challenge from a European publisher, the site was removed from the web earlier this year. Scores can once again be accessed by visiting the site at [www.imslp.org/wiki/Main\\_Page](http://www.imslp.org/wiki/Main_Page)

### NEUE MOZART AUSGABE (NMA)

Through an initiative by the Internationale Stiftung Mozarteum and the Packard Hu-

manities Institute, the NMA website offers most of the scores and critical commentary of the printed editions. Due to heavy use, it is sometimes best to visit the site late at night.

Downloading and printing of the scores is restricted to educational and research use, and users

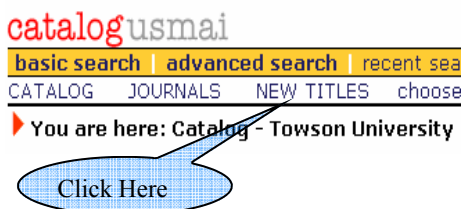


must agree to site conditions before accessing scores. Take a look at: [www.nma.at](http://www.nma.at)—click on the link for *NMA Online*.

## Library Catalog Tips and Tricks

### Searching for Newly Added Materials

You can do a special search in the Cook Library Catalog to see titles that have been recently added to the collection. The New Titles search allows you to see new books, scores, and CD's that have been added to the collection in the last six months.. After opening the library catalog, just click on NEW TITLES and use format limits to specify material type.



### Saving Catalog Records in your Library Account

You can search for items in the library catalog and save item records for quick reference at a later time. Sign in to your library account, then search for materials. When the information about a title fills the screen, click on the link shown below to move it into your library account. [add to my saved items](#)

To see saved records, click on "Saved Items" then the numeral preceding a title to view its full catalog record.

## Spotlight on Music Research Databases at Cook Library

Cook Library subscribes to a number of databases for music research, all of which can be accessed by currently enrolled students and faculty from both on and off campus. See the back page of this newsletter for information about off campus access. To access the databases, visit the Cook Library web page: <http://cooklibrary.towson.edu> and go to *Resources—Subject Gateways—Music*. Some databases have simultaneous user limits as noted below.

### Indexing and Abstracting Databases focused on Music

- *International Index to Music Periodicals* (4 users)
- *International Index to the Performing Arts* (4 users)
- *RILM Music Abstracts* (4 users)

### Multidisciplinary Indexing/Abstracting Databases including Music Topics

- *Arts and Humanities Citation Index* (5 users)
- *Humanities Abstracts*
- *JSTOR*


### Full-text Content Databases

- *Grove Music Online* (4 users)
- *Biography Resource Center* (4 users)
- *Early English Books Online*

### Audio Streaming Databases

- *Naxos Music Library*
- *Smithsonian Global Sound*

Many full text articles are available for viewing directly on your computer. If the database does not provide you with full text

of an article, look for the  button and click on it to see options for other electronic holdings and print subscriptions at Cook Library.

For articles not owned in any format by Cook Library, use the ILLiad Interlibrary Loan service to request copies of articles which are delivered to your ILLiad electronic inbox.

### And May I introduce... Our two newest database additions for Fall 2008:

- *African American Music Reference Center*—full text books, reference articles, and more
- *Music Index Online*—some full-text articles with coverage extending to 1976



## Doug Meriwether Jazz Collection at Cook Library

This year, Cook Library was the recipient of a landmark collection of jazz CD's, vinyl recordings, and books. Doug Meriwether, a local attorney and author, was a jazz historian who collected books and recordings covering the major names within a variety of genres of jazz. The author of two books about the drummer Buddy Rich, Meriwether lived in the Baltimore area for many years until his death in 2006. The executor of his estate was hoping to find a local repository for Meriwether's recording and book collections,

and happily for TU, Cook Library was chosen as the new home for this wealth of resources. In total, Cook Library's collection will be richer by 1976 CD titles, 151 vinyl records, 286 books, and 15 videotapes. Artists represented in the CD collection include Billie Holiday, Louis Armstrong, Dave Brubeck, Nat King Cole, Benny Goodman, Charles Mingus, Dexter Gordon, and Miles Davis. Stop



and visit the 3rd floor lobby display highlighting this gift.

The collection is able to be searched within the Cook Library catalog by using an Advanced Search. Once in Advanced search mode, under the "Location" category, scroll to "Meriwether Collection" and enter a search term. All items have been examined and inventoried. CD's and books will be appearing on the library shelves as processing is completed.

## Cook Library Delivers—A New Service Brings Materials to your Door

Beginning last semester, Cook Library now offers a material delivery and return pick up service for all faculty and staff. Once daily, Cook Library staff will visit offices in Center for the Arts to deliver items requested from other campuses, interlibrary loan materials, and material requested from Cook Library that has an "on shelf" status in the catalog. Deliveries will take place weekdays between 1 and 4 pm. Delivery requests made by 10

am and pick up requests made by 12 noon will be honored the same day. Any requests made after this time period will be honored the next business day. All requests need to be made using the electronic forms found on the library web page—please use this form to make all requests as we cannot take phone requests at this time.

A complete guide to using the service as well as all pertinent electronic forms can

be found on the Cook Library web page—<http://cooklibrary.towson.edu>. Go to the middle "Services" column and click on the *Cook Delivers* link. All of our library materials are available for delivery including books, scores, and CD's. The first time you use the service you will need the 14 digit number on your TU OneCard to register.



## Information on Your Desktop— Either On or Off Campus

### TOWSON UNIVERSITY—COOK LIBRARY REFERENCE DEPARTMENT

#### Cook Library Hours—Fall 2008

Sunday—Thursday: 8 AM-2AM

Friday: 8 AM-8PM

Saturday: 10 AM-8 PM

Sunday: 12 Noon - 2 AM

#### Contacts

Information: 410 704-2461

Reference Desk: 410 704-2462

IM: tucookchat

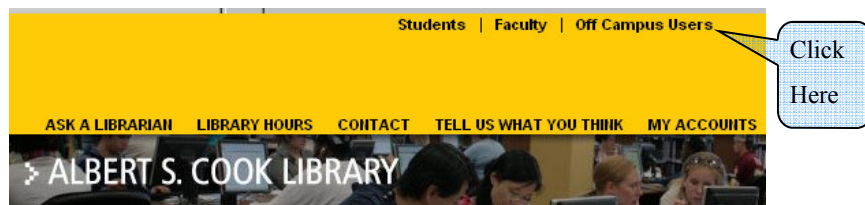
Interlibrary Loan: 410 704-3292

Circulation Desk: 410 704-2456

Visit us on the web at  
<http://cooklibrary.towson.edu>



Many of our products are available remotely for use from off campus. You will need the 14 digit ID number printed on the front of your TU OneCard to access databases and electronic full text articles. Follow these steps from the Cook Library web page at <http://cooklibrary.towson.edu>



From the **Off Campus Users** screen, click on **Research Port** in the last paragraph. Choose Towson University as your institution, and add your 14 digit ID number and last name when prompted. From the ResearchPort result list of **Databases by Subject Category**, scroll down to and click on **Music** to reveal choices.

- ▶ Mathematics
- ▶ **Music**
  - ▶ Major Databases (9)
  - ▶ Other (5)
  - ▶ Reviews (4)
  - ▶ **ALL (14)**
- ▶ News

Click on "ALL" to see all the databases that can help with music research.

You can now search each database and see full text articles. Use the "Find It" link for articles without full text to see access options.

## New and Noteworthy Titles Added

Below is just a sampling of some of the new materials added at Cook Library. Be sure to stop by Cook Library to see these and other newly purchased materials.

### NEW BOOKS

*W.A. Mozart*—Hermann Abert, tr. by Stewart Spencer, Yale UP. ML410.M9A6613

*The Global Music Industry: Three Perspectives* — Arthur Bernstein et. al., Routledge. ML3790.B39

*Music of the Postwar Ear* (American History through Music Series)— Don Tyler, Greenwood. ML3477.T85

*Elgar: An Anniversary Portrait*—Intro. by Nicholas Kenyon, Continuum. ML410.E41E42

*The Music and Literacy Connection*— Dee Hansen, et. al., R&L Education. MT930.H36

### NEW SCORES

*China Gates*—John Adams, Associated Music Pub. M25.A33 C5

*Shakin' - Hmage to Elvis Presley and Igor Stravinsky*—Augusta Read Thomas, G. Schirmer Pub. M1045.T46 S5

*Clapping Music*—Steve Reich, Universal Ed. M298.R45 C5

*Infernal Machine*—Christopher Rouse, Schott Pub. M1045.R68 I5

*Cantus in Memory of Benjamin Britten*—Arvo Pärt, Universal Edition Pub. M1145.P37 C3

*Symphony in E minor, Op. 32, "Gaelic"*—Amy Beach, Kalmus, Pub. M1001.B39 Op. 32

*Trois Paraphrases Gregoriennes*—Jean Langlais, Editions Combre. M11.L36 T7

*M'ai Sang (My Song)*—Bright Sheng, Schirmer Pub. M25.S54 M9

*Three Pieces from "Schindler's List"*—John Williams, MCA Pub. M1527.2.W554 S3

*UFO*—Michael Daugherty, Peermusic Classical Pub., M1038.D38 U4

### NEW REFERENCE TITLES

*Opera: An Encyclopedia of World Premieres and Significant Performances, Singers, Composers, Librettists, Arias, and Conductors, 1597-2000* —REF ML102.O6 M45 2007

*Icons of Rock: An Encyclopedia of the Legends who Changed Music Forever*—REF ML3534.S336 2008

*Icons of Hip Hop: An Encyclopedia of the Movement, Music, and Culture*—REF ML394.I26 2007

*Historical Dictionary of the Broadway Musical*—REF ML102.M88 E94 2008

*European Symphony from CA 1800-1930: Germany and the Nordic Countries*—REF ML1255.B87 v.3a

*Ragtime: An Encyclopedia, Discography, and Sheetography*—REF ML3530.J373 2007