



# On Stage A newsletter from your Library Liaison, Lisa Woznicki

## Research Needs? Your Cook Library Liaison's Got You Covered!

Hi, Welcome back to an exciting new semester. If you are new to the Music Department, allow me to introduce myself as your Library Liaison from Cook Library. In this edition of my newsletter, I am sharing info about new research tools, database products and other library-related news that may be relevant to you and your students..

Remember that I am always available to assist you with your research needs, as well as to provide your students with help throughout the semester. Students routinely meet with me in MUSC 100 and MUSC 302 classes. I am available, however, to meet with students individually through research appointments, and I am happy to come into your class to demonstrate

how to use a particular library database or electronic product, or to assist with the research process in any way. I also hold weekly office hours in the Center for the Arts for informal consultations.

Contact info and links for my web page and blog are listed in the box below. My web page has a number of helpful pathfinders designed to assist students and faculty in using music specific electronic products, as well as browsing guides to the collection, and related research aids. My weblog has now been active for a year and contains posts about performing arts research tips and library related news.

As faculty members, you are more than welcome to make an appointment with

me for a personal instruction session in using library products to better understand library resources that are available to you.

You are always welcome to request the purchase of new materials for the library through your departmental library representative, Dr. James Anthony. Once he approves your request, I will contact you regarding your order. You may suggest books, scores, CD's, and DVD's for purchase for the Cook Library collection.

Best wishes for a great semester.



## Lisa's CA Office Hours Continue for Fall 09

Last year's pilot project of holding regular office hours in the CA Atrium was a resounding success and is back by popular demand. Beginning October 7 and continuing every Wednesday until finals week, I will be sitting at a table in the Atrium from noon to 1:30

pm. If you have questions about using databases, interlibrary loan services, or other services please stop by. No appointments are needed. Feel free to send students who need help in finding materials, citing sources, or other research needs to meet with me in

an informal setting. I will bring my trusty laptop to demo electronic products and illustrate search strategies. If a situation requires more in-depth help, it may be necessary to make an office appointment to complete a question, so follow up will be provided.

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- Web log—<http://wozworld.wordpress.com>

# M Stacks and Periodicals Get New Home

## M STACK AREA SHIFTS TO 5TH FLOOR AT COOK

As of two weeks ago, the M stack collection of Cook Library has migrated to the fifth floor. Because of shifting of collections that resulted from the acquisition of the library collection from Baltimore Hebrew University, the M stack area is now located at the right-hand rear side of the top (5th floor) of the library.

Quarto sections come first in the stack area, then are followed by the M, ML, and MT collections. The arrangement of materials will remain as it was on the fourth floor; the collection has just moved to the top floor of the build-



ing. The folio items (mainly oversize scores) are shelved in the folio cabinet at the front of the fifth floor, just inside the glass doors.

## MUSIC JOURNALS NOW SHELVED WITH BOOKS

In a move that reflects similar practices at sister institutions, bound journals in all subjects have moved from their longtime home on the second floor of Cook Library to their respective areas in the stacks collections.

Music journals have all been classed with a call number reflecting their subject matter and have been shelved in the stacks with their book counterparts. Bound copies of music journals are now shelved in the M, ML, and MT areas. A search of the library catalog by journal title or a look at the Journals List on the Cook Library web page will supply the

appropriate call number for any music journal.

Faculty members may check out both bound and loose journals on an overnight loan, but beyond this exemption, bound and loose journals are for in-library use. If we host a current subscription to a journal and have loose copies that have not yet been sent to the bindery, they will be located in the Periodicals Reading Room on the second floor of the library. Once we have all the journals for a particular volume, they will be bound and shelved by call number in the fifth floor M stack area.



# New Streaming Film Databases Highlight Performing Arts

## FILMS ON DEMAND DATABASE NEW FOR FALL 2009

If you are a fan of the *Films for the Humanities* catalog, the new *Films on Demand* database is sure to be on your favorites list. Individual segments as well as full length documentaries are available for viewing by both TU faculty and students. The database can be searched by keyword, title, or *Films for the Humanities/Films Media Group* item number. Users can register for free accounts and sign in to create playlists and favorites selections. Durable URL's can be imbedded in online course materials, and clips can even be emailed. TU has unlimited simultaneous use of the database.

## ALEXANDER STREET'S VIDEO, OPERA, AND THEATER ON VIDEO OFFERED FOR FALL 2009

Beginning in July, students and faculty can view a play, listen to an opera, or watch a dance performance right on their desktop using the Alexander Street Press trio of video on demand databases. Each of the databases above are available both on and off campus to three simultaneous users, so remember to exit out of the database when finished. The *Opera on Video* database includes both recent and classic productions and can be searched by a variety of

methods. Users can create free accounts to maintain playlists for both public or private access by students and colleagues.

Related to these products is the *American History in Video* database. While this database does not have a wealth of performing arts clips, it is useful for researching historical events that may have influenced compositions and plays. Search by keyword or by timeline for clips. Simultaneous user limit is four so be sure to exit the database after searching.



# Cook Library Web Site Gets Facelift

The library web site is new and improved in time for fall semester with a streamlined look, quick search box, and easy access to important information. The *Quick Search* box, shown below, will

Books + Articles Cook Website

Find books, music & video in Cook Library

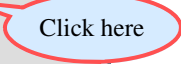
Or go to:

[USMAI Catalog](#) | [Subject Gateways](#) | [Databases](#) | [Journal List](#)

allow users to do a keyword, multi-format catalog search, or a journal article search in two major EBSCO multidisciplinary databases. The *Quick Tools* box, shown on the right, has links to special resources for faculty, and other often needed tools such as interlibrary loan log-in, e-reserves, and library account access. If you can't find what you need, check out the *Need Help?* link at the top of the page.

**QUICK TOOLS**

- [Off Campus Login](#) ?
- [Journal List](#)
- [Library Catalog & Account](#)
- [E-Reserves](#)
- [Citing Sources](#)
- [Library Map](#)
- [Faculty Tools](#)
- [ILLiad Login](#)
- [Refworks Login](#)



## Spotlight on Music Research Databases at Cook Library

Cook Library subscribes to a number of databases for music research, all of which can be accessed by currently enrolled students and faculty from both on and off campus. See the back page of this newsletter for information about off campus access. To access the databases, visit the Cook Library web page: <http://cooklibrary.towson.edu> and go to **Research—Subject Gateways—Music**. Some databases have simultaneous user limits as noted below.

### Indexing and Abstracting Databases focused on Music

- *International Index to Music Periodicals* (4 users)
- *International Index to the Performing Arts* (4 users)
- *RILM Music Abstracts* (4 users)
- *Music Index*

### Multidisciplinary Indexing/Abstracting Databases including Music Topics

- *Arts and Humanities Citation Index* (5 users)
- *Humanities Abstracts*
- *JSTOR*


### Full-text Content Databases

- *Oxford Music Online/Grove's* (4 users)
- *Biography Resource Center* (4 users)
- *Ebrary/Academic Complete*

### Audio Streaming Databases

- *Naxos Music Library*
- *Smithsonian Global Sound*

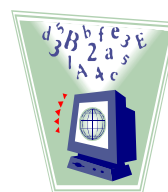
Many full text articles are available for viewing directly on your computer. If the database does not provide you with full text

of an article, look for the  button and click on it to see options for other electronic holdings and print subscriptions at Cook Library.

For articles not owned in any format by Cook Library, use the ILLiad Interlibrary Loan service to request copies of articles which are delivered to your ILLiad electronic inbox.

### And May I introduce... Our two newest database additions for Fall 2009:

- *Opera on Video*—full length opera productions for desktop streaming



- *Films on Demand Academic Collection*—documentary films for research and teaching streamed to your desktop or classroom

## New Wozworld Quick Guides for Music Research

In an effort to help students find assistance in performing basic music research, I have created a series of two page PDF guides on ten different research tasks that most music students will need to undertake as they complete assignments in various classes. The guides are based on frequently asked questions received through the semesters.

The *Wozworld Quick Guides* feature simple, step by step procedures for tasks ranging from ordering a title through ILLiad to finding a musical score in the catalog and are illustrated with screen shots and graph-

ics. All *Wozworld Quick Guides* are available for downloading from my web page and my blog. You can also pick up one from me directly during my Onsite Research Help starting on October 7, 2009.

The complete topic list includes:

- *Finding Books at Cook Library*
- *Finding Sound Recordings at Cook Library*
- *Finding Scores at Cook Library*



- *Ordering a Book/Score from Another Campus Library*
- *Searching for E-books*
- *Searching for Journal Articles*

- *Searching for a Journal by Title*
- *Using ILLiad/Interlibrary Loan Services*
- *Off-campus/Remote Access to Electronic Products*
- *Using Worldcat to Request Non-USMAI Materials*

## In Brief

### Jumpstart Guide for Music Research Now Available for GenEd Music Students

If you have GenEd students in your music classes who have never done any research in music, take a look at my *Jumpstart Guide for Music Research*. Similar to the *Wozworld Quick Guides*, this two page PDF will guide students to a brief list of major reference sources and recommended databases. Click on the *Get-*

*ting Started* tab on my webpage to download this guide for your students.

### Baltimore Hebrew Institute Materials at Cook Library

The library holdings of the former Baltimore Hebrew University is now part of Cook Library. Housed on the second floor of the library, the Baltimore Hebrew Institute Collection contains books and AV materials on a variety of topics of interest to researchers of Judaica.

### Check Out Wozworld's Weblog for News and Updates

To make sure that you are up to date about performing arts research news, database additions, and other topics relating to the music, dance, and theater collections and resources available at Cook Library, check out my weblog at <http://wozworld.wordpress.com>.



## Information on Your Desktop — Either On or Off Campus

### TOWSON UNIVERSITY—COOK LIBRARY REFERENCE DEPARTMENT

#### Cook Library Hours—Fall 2009

Monday—Thursday: 8 AM-2AM

Friday: 8 AM-8PM

Saturday: 10 AM-8 PM

Sunday: 12 Noon - 2 AM

#### Contacts

Information: 410 704-2461

Reference Desk: 410 704-2462

IM: tucookchat

Text Reference: 66746 - "askcook"

Interlibrary Loan: 410 704-3292

Circulation Desk: 410 704-2456

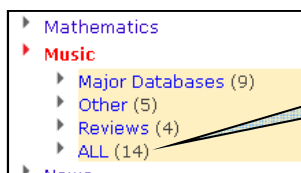
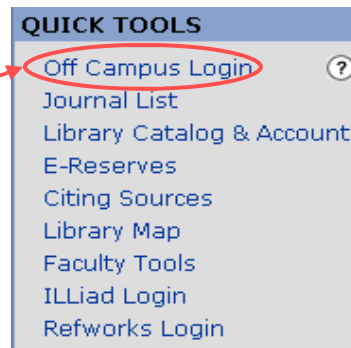
Visit us on the web at  
<http://cooklibrary.towson.edu>



Many of our electronic products are available remotely for use from off campus. You will need the 14 digit ID number printed on the front of your TU OneCard to access databases, e-books, and full text articles of journals in electronic format.

Go to the Cook Library web page at <http://cooklibrary.towson.edu> and follow these steps:

1. Click on *Off Campus Login*
2. Choose **Towson University** as your institution, and add your 14 digit ID number and last name when prompted
3. Click on the **Research Port** link in the last paragraph to open database list
4. From the ResearchPort result list of **Databases by Subject Category**, scroll down to and click on **Music** to reveal choices. Pick your database to search.



Click on "ALL" to see all the databases that can help with music research.

## New and Noteworthy Titles

Below is just a sampling of some of the new materials added at Cook Library. Be sure to stop by Cook Library to see these and other newly purchased materials.

### NEW BOOKS

*Kodály Today: A Cognitive Approach to Elementary Music Education*—Micheál Houlihan, Oxford UP. MT1.H838 2008

*The Guitar in America: Victorian Era to Jazz Age*—Jeffrey Noonan, UP of Mississippi. ML1015.G9N66

*Delta Blues: The Life and Times of the Mississippi Masters who Revolutionized American Music*—Ted Gioia, W.W. Norton. ML3521.G56

*About Bach*—Ed. by Gregory Butler, U of Illinois P. ML410.B13 A36

*Fit as a Fiddle: The Musician's Guide to Playing Healthy*—William Dawson, Rowman & Littlefield. ML3820.D38

*Teaching Improv in Your Jazz Ensemble*—Zachary Poulter, Rowman & Little-

field. MT68.P68

### NEW SCORES

*Sonata for Trombone and Piano*—Paul Hindemith, M263.H56 S66

*Six Piano Etudes*—Augusta Read Thomas, M25.T46 S5

*Sonata for Trombone and Piano*—Eric Ewazen, M263.E93 S6

*Concerto for Violin and Orchestra: "The Red Violin"*—John Corigliano, M1013.C67 C6

*Portals*—Carl Ruggles, M1160.R84 P67

*Astor Piazzolla for Violin and Guitar*—Astor Piazzolla, M294.P5 A8

*Complete Works*—Carl Philipp Emanuel Bach (new Standing Order Collected Works set—in library use only) M3.B103

*String Quartet No. 4 (Silent Temple)*—Bright Sheng, M452.S44 no.4

*Piano and Orchestra*—Morton Feldman, M1010.F43 P5

*All Set*—Milton Babbitt, M985.B33 A45

### NEW REFERENCE TITLES

*The Musician's Legal Companion, 2nd. Ed.*—REF KF4291.A926

*Story Behind the Protest Song: A Reference Guide to the 50 Songs that Changed the 20th Century*—REF ML3551.5.P58

*Encyclopedia of Indie Rock*—REF ML102.R6 S63

*Music Research: A Handbook*—REF ML113.S28

*Rodgers and Hammerstein Encyclopedia*—REF ML102.M88H595

*Billboard Illustrated Musical Instruments Handbook: The Ultimate Guide to Choosing and Using Electronic, Acoustic, and Digital Instruments*—REF ML120.I5.B45