



On Stage A newsletter from your Library Liaison, Lisa Woznicki

Research Needs? Cook Library is Here to Help

Hi, Welcome back to an exciting new semester. If you are new to the Theater Department, allow me to introduce myself as the Library Liaison for the Theater Department. In this edition of my newsletter, I have included some news about database products and new materials, as well as a new service.

Remember that I am always available to assist you with your research needs, as well as helping your students throughout the semester. Students routinely meet with me for three library sessions in *Introduction to Script Analysis* (THEA 125) as well as one session in *Special Topics in Theater Research* (THEA 499). I am available, however, to meet with students individually

through research appointments, and I am happy to come into your class to demonstrate how to use a particular library database or electronic product, or to assist with research needs in any way that you would like.

My web page has a number of helpful pathfinders designed to assist students and faculty in using dance specific electronic products, as well as browsing guides to the collection and related research aids.

This semester, I am happy to announce my web log which has a number of useful links and up to the minute news about research tools and tips.

As faculty members, you are more than welcome to make an appointment with

me for a personal instruction session in using library products and understanding library resources that are available to you.

You are always welcome to request the purchase of new materials for the library through your departmental library representative, Robyn Quick. Once she approves your request, I will contact you regarding your order. You may suggest books, CD's, and DVD's for purchase for the Cook Library collection.

Best wishes for a great semester. My contact info is listed below. Read on about an exciting new outreach effort I will be trialing this semester in CA.



Visit Lisa on-site in Center for the Arts

This semester, in an effort to bring library services closer to you, each week, I will be spending a portion of Wednesday afternoon sitting in the commons area of the second floor of the Center for the Arts. Armed with my laptop and a variety of library related bro-

chures, I hope to answer questions about basic services and products. If you have questions about using databases, interlibrary loan services, or other services please stop by. Feel free to send students who need help in finding materials, citing sources, or other

research needs to meet with me in an informal setting. If a situation requires more in-depth help, it may be necessary to make an office appointment to complete a question. This service will begin about mid-October—more details about start-up will follow.

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- Web log—<http://wozworld.wordpress.com>

Wozworld Quick Guides to Research and other Research Tools Updates

WOZWORLD QUICK GUIDES TO LIBRARY RESEARCH AND BLOG NEWS

In an effort to continue to provide the students and faculty in my liaison areas with the best research tools possible, I have created a new set of step by step guides for library research. PDF copies of my *Wozworld Quick Guides to Library Research* are available from both my web page and my blog. These guides are designed to take the user through a basic research process in a simple sequence of steps, complete with graphics and screen shots to minimize anxiety. I expect to expand this series as needs arise, but I am initially launching the guides with topics ranging from searching for books in the library catalog to accessing electronic

products from off campus. Feel free to visit my webpage and my blog (addresses are on page 1 lower right corner) and download guides.

My new blog has these research guides and much more including updates to changes in research databases, a description of the new arrangement of the Media Resource Services Listening Lab in Cook Library, and new reference tools for you to try.

ACADEMIC COMPLETE (EBRARY)

Towson faculty and students will now have access to full text content in literally thousands of reference and research books through Cook Library's subscription to the *Academic Complete (ebrary)*



database. **Advanced Search** includes author, title, subject, and full text searches. Within each title, index pages have hypertext links that link directly to specific pages in the e-book. While there is a document format limit that includes sheet music, our subscription does not include this type of content at this time, but hopefully, may in the future. When using this database, it is important that your computer have some specific software downloaded or you will not be able to view content. See the Systems Requirement link that opens on the database web page for more details. Cook Library also subscribes to *Net-Library*, a similar database of electronic books. These databases are available both on and off campus. Information on accessing databases is included on pages 3 & 4 of this newsletter.

In Brief

PERFORMING ARTS ENCYCLOPEDIA

The Library of Congress has announced the launch of their re-designed and enhanced website for performing arts research. Those of you familiar with the Library of Congress' American Memory Project website will appreciate the depth of coverage and digital collections of many special subjects in dance and the performing arts. This year, LOC has brought many of these electronic collections and pathfinders together on one site in their new Performing Arts Encyclopedia. The webpage includes finding aids, photographs, digitized scores, and audio/visual files. Special web presentation on

individual topics or individuals can also be viewed on your desktop. Check out the site at: www.loc.gov/performingarts/.

AUGUST WILSON CENTURY CYCLE EDITION

The library has recently acquired the Century Cycle edition of the plays of August Wilson. This handsome hardback set includes 10 different plays, each introduced by a noted actor or playwright. Authors of introductory essays include Toni Morrison, Tony Kushner, and Lawrence Fishburne among others. Publication dates of the plays range from 1904-1997, with most of Wilson's most notable works included.

The set is on Permanent Reserve at the Cook Library Circulation Desk with a call number of PS3573.I45677.A6 2007.

LEARN ONLINE — BLACKBOARD TO HAVE RESOURCES COMPONENT

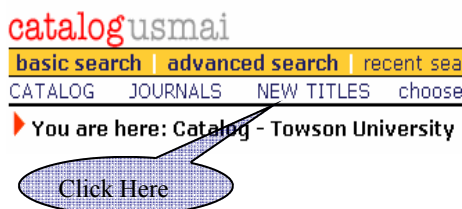
This fall, Blackboard will include a Library Resources section with many helpful guides that will be quickly accessible within your Blackboard account. Browsing guides, citation pathfinders and more will be included as PDF or Word documents and linked under a **Library Resources** heading. Look for it this semester when you open your Blackboard account.




Library Catalog Tips and Tricks

Searching for Newly Added Materials

You can do a special search in the Cook Library Catalog to see titles that have been recently added to the collection. The New Titles search allows you to see new books, scores, and CD's that have been added to the collection in the last six months.. After opening the library catalog, just click on NEW TITLES and use format limits to specify material type.



Saving Catalog Records in your Library Account

You can search for items in the library catalog and save item records for quick reference at a later time. Sign in to your library account, then search for materials. When the information about a title fills the screen, click on the link shown below to move it into your library account.  [add to my saved items](#)

To see saved records, click on "Saved Items" then the numeral preceding a title to view its full catalog record.

Spotlight on Theater Research Databases at Cook Library

Cook Library subscribes to a number of databases for theater research, all of which can be accessed by currently enrolled students and faculty from both on and off campus. See the back page of this newsletter for information about off campus access. To access the databases, visit the Cook Library web page: <http://cooklibrary.towson.edu> and go to *Resources—Subject Gateways—Theater*. Some databases have simultaneous user limits as noted below.

Indexing and Abstracting Databases focused on Theater & Drama

- *International Bibliography of Theatre and Dance with Full Text*
- *International Index to the Performing Arts* (4 users)
- *MLA Bibliography*

Multidisciplinary Indexing/

Abstracting Databases including Theater Topics

- *Project Muse*
- *Humanities Abstracts*
- *JSTOR*


Full-text Content Databases

- *Black Drama*
- *Biography Resource Center* (4 users)
- *Oxford Encyclopedia of Theatre and Performance*
- *Academic Complete (ebrary)*
- *Encyclopedia of Clothing and Fashion*

Audio Streaming Databases

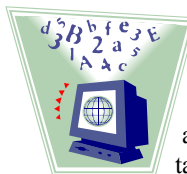
- *Naxos Music Library*
- *Smithsonian Global Sound*

Many full text articles are available for viewing directly on your computer. If the database does not provide you with full text

of an article, look for the  button and click on it to see options for other electronic holdings and print subscriptions at Cook Library.

For articles not owned in any format by Cook Library, use the ILLiad Interlibrary Loan service to request copies of articles which are delivered to your ILLiad electronic inbox. Information about ILLiad accounts can be found on the library webpage in the *Services* column. If you choose to work at Cook Library, printing costs 10 cents per page. You can visit any state university school to use their database products on-site.

Remember to bring a jump/flash drive with you to save articles for easy retrieval once you leave the library. Articles can also be emailed as attachments for later use.



Doug Meriwether Jazz Collection at Cook Library

This year, Cook Library was the recipient of a landmark collection of jazz CD's, vinyl recordings, and books. Doug Meriwether, a local attorney and author, was a jazz historian who collected books and recordings covering the major names within a variety of genres of jazz. The author of two books about the drummer Buddy Rich, Meriwether lived in the Baltimore area for many years until his death in 2006. The executor of his estate was hoping to find a local repository for Meriwether's recording and book collec-

tion, and happily for TU, Cook Library was chosen as the new home for the collection. In total, Cook Library's collection will be richer by these numbers: 1976 CD titles, 151 vinyl records, 286 books, and 15 videotapes. Artists represented in the CD collection include Billie Holiday, Louis Armstrong, Dave Brubeck, Nat King Cole, Benny Goodman, Charles Mingus, Dexter Gordon, and Miles



Davis.

The collection is able to be searched within the Cook Library catalog by using an Advanced Search. Once in Advanced search mode, under the "Location" category, scroll to "Meriwether Collection" and enter a search term. All items have been examined and inventoried. CD's and books will be appearing on the library shelves as processing is completed.

Cook Library Delivers—A New Service Brings Materials to your Door

Beginning last semester, Cook Library now offers a material delivery and return pick up service for all faculty and staff. Once daily, Cook Library staff will visit offices in Center for the Arts to deliver items requested from other campuses, interlibrary loan materials, and material requested from Cook Library that has an "on shelf" status in the catalog. Deliveries will take place weekdays between 1 and 4 pm. Delivery requests made by 10

am and pick up requests made by 12 noon will be honored the same day. Any requests made after this time period will be honored the next business day. All requests need to be made using the electronic forms found on the library web page—please use this form to make all requests as we cannot take phone requests at this time.

A complete guide to using the service as well as all pertinent electronic forms can

be found on the Cook Library web page—<http://cooklibrary.towson.edu>. Go to the middle "Services" column and click on the *Cook Delivers* link. All of our library materials are available for delivery including books, scores, and CD's. The first time you use the service you will need the 14 digit number on your TU OneCard to register.



Information on Your Desktop— Either On or Off Campus

TOWSON UNIVERSITY—COOK LIBRARY REFERENCE DEPARTMENT

Cook Library Hours—Fall 2008

Sunday—Thursday: 8 AM - 2 AM

Friday: 8 AM - 8 PM

Saturday: 10 AM - 8 PM

Sunday: 12 Noon - 2 AM

Contacts

Information: 410 704-2461

Reference Desk: 410 704-2462

IM Chat: [tucookchat](#)

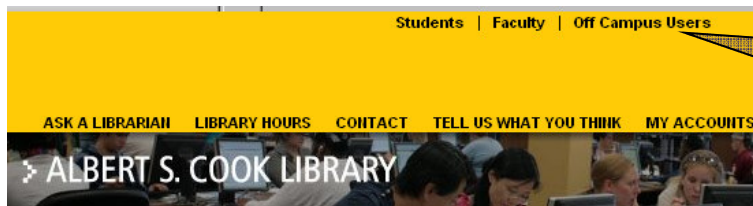
Interlibrary Loan: 410 704-3292

Circulation Desk: 410 704-2456

Visit us on the web at
<http://cooklibrary.towson.edu>



Many of our electronic research products are available remotely for use from off campus. You will need the 14 digit ID number printed on the front of your TU OneCard to access databases and electronic full text articles. Follow these steps from the Cook Library web page at <http://cooklibrary.towson.edu>:



From the **Off Campus Users** screen, click on **Research Port** in the last paragraph. Choose Towson University as your institution, and add your 14 digit ID number and last name when prompted. From the ResearchPort result list of **Databases by Subject Category**, scroll down to and click on **Theater** to reveal

- ▶ **Theater**
 - ▶ Major Databases (8)
 - ▶ Other (9)
 - ▶ Reviews (7)
 - ▶ ALL (19)

choices.

Click on "ALL" to see all the databases that can help with theater research.

You can search each database and see full text articles. Use the "Find It" link for articles without full text to see access options.

New and Noteworthy Titles Added

Below is just a sampling of some of the new materials added at Cook Library. Be sure to stop by Cook Library to see these and other newly purchased materials.

NEW BOOKS

Feminist Futures?: Theatre, Performance, Theory—Geraldine Harris and Elaine Aston, eds., Palgrave. PN1590.W64 F44 2007

Stage Design: A Practical Guide — Gary Thorne. Crowood. PN2001.S8T567

Theatrical Scene Painting— William Pinnell, Southern Illinois UP. ND 2885.P56 2008

Performance Lighting Design: How to Light for the Stage, Concerts, Exhibitions, and Live Events—Nick Moran, Methuen. PN2091.E4.M67 2007

The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre—Gretchen Davis and Mindy Hall. Focal. PN1995.9.M25D88 2008

Model Making for the Stage: A Practical

Guide—Keith Orton, Crowood. PN2091.S8O78 2004

Drawing Rendering for Theatre—Clare P. Rowe, Focal. PN2091.S8R62 2007

Making Stage Props: A Practical Guide— Andy Wilson, Crowood. PN2091.S8W556 2003

NEW PLAYS

Rabbit Hole—David Lindsay PS3562I511923.R33 2006

Frost/Nixon: A Play—Peter Morgan PR6113.O7436.F76 2006

Grey Gardens: The Complete Book and Lyrics of the Broadway Musical—Doug Wright, Scott Frankel and Michael Korie PS3573.R53252.G74 2007

August: Osage County—Tracy Letts PS3612.E887.A75 2008

The Seafarer—Conor McPherson PR6063.C73543 2007

Spring Awakening—Steven Sater and Duncan Sheik DVD ML50.S543S67 2007

Rock 'n Roll: A New Play—Tom Stoppard PR6-69.T6R57 2007

The History Boys: A Play—Alan Bennett PR6052.E5H57 2006

Where do We Live and Other Plays— Christopher Shinn PR6069.H488.W44 2005

NEW REFERENCE TITLES

Columbia Encyclopedia of Modern Drama—REF PN1861.C65 2007

Historical Dictionary of the American Theater: Modernism—REF PN2266.3.F57 2008

Historical Dictionary of the Broadway Musical—REF ML102.M88 E94 2008

Worldwide History of Dress—REF GT 511.A63 2007

Encyclopedia of Hair: A Cultural History—REF TT957.S46

Vaudeville, Old & New: An Encyclopedia of Variety Performers in America—REF PN1968.U5 C85 2007