

On Stage

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Plagiarism

The explosion of information available through the World Wide Web has been a mixed blessing for faculty and students on college and university campuses world wide. While offering a wealth of new resources for students, the nature of the Web makes it much easier for students to "steal" this information in a variety of ways. Students can buy complete term papers at sites like geniuspapers.com, or they can simply not cite the author or owner of an idea that they read about on a Web page.

The availability, size, and anonymity of the Web have made plagiarism an even larger issue on campuses around the world. Cook Library is working to assist faculty and staff in confronting this growing trend. InfoTUtor (<http://cooklibrary.towson.edu/infotutor>) is an online library guide for students at Towson University. This tutorial provides basic information for students on the issue of plagiarism and links for more detailed sites addressing the issue. Also, Towson University



librarian Sara Nixon has created a web page that provides links to plagiarism resources: <http://www.towson.edu/~sara/plagiarism.htm>. This page includes links to web pages designed for students and faculty, and links to programs for detecting online plagiarism.

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Meet Lisa — Your New Library Liaison

My name is Lisa Woznicki, and I am the new library liaison for the departments of music and theatre arts. I will be teaching library instruction for these departments and updating their links on the Cook Library Homepage. While I am new to the academic community, I have worked as

a librarian for over 19 years am thrilled to find myself here at Towson University. My undergraduate degree was granted here at TU and it is interesting to see how time has changed the campus since I was a student. While I am here, I will also be working to complete a

second undergraduate degree in music, and I hope to get to know many of you on a personal basis. I would be more than happy to assist any faculty member in presenting information literacy skills to their students. Feel free to contact me in Cook Library at lwoznicki@towson.edu or at #42550.

Did you know you can request library materials for your department online?

- The online order form is available at the Cook Library homepage under "Services for Faculty".
- Materials approved by your department's designated library representative will be ordered first.

A Whole New World(Cat)

WorldCat contains all the records cataloged by OCLC member libraries, offering over 41,000,000 bibliographic records. It is updated daily, and contains books, manuscripts, maps, musical scores, films, journal and newspaper titles, and videotapes. It does not include book chapters or individual articles in journals, magazines, and newspapers. New

enhancements include format-specific **icons** in search and results screens, an expanded language limiter, a tool to identify OCLC symbols for known libraries and the addition of descriptive content to records for some recent publications. To read more about these changes, check: <http://www.oclc.org/firstsearch/about/changes.htm>. To access

WorldCat, go to the Library homepage. Click "Research Tools", then "Online Databases". Choose WorldCat from the database list.



Web Sites you Don't Want to Miss

Didaskalia: Ancient Theater Today
<http://www.didaskalia.net/>

This e-journal is a publication devoted to Greek and Roman drama, dance, and music as they are performed today. Includes articles, study resources listings, and an archival file of past and forthcoming events in this field. The Online Theatre Resources link includes other genres of drama and is international in scope.

Theatre History on the Web
<http://www.videoccasions-nw.com/history/jack.html/>

Maintained by a retired faculty member of the University of Washington School of Drama, this site offers links to resources on specific topics in theatre history and performance. Subjects included range from classical theatre production techniques to organizations for amateur and professional actors. Check out the "Challenge to Educators" section.

The Improv Page
<http://www.improvcomedy.org/>

If you are interested in improvisational theatre, you will want to take a look at this page. While it does not have stunning graphics, the links included are varied and cover performers and venues across the country. Topics found here included a terms dictionary, workshop descriptions, webpage links for performing troupes and individuals. Performers are encouraged to make contact and have themselves added to the roster.



New Books in Theatre available soon at Cook Library

Enacting Gender on the English Renaissance Stage

"Scholars from the United States, Canada, and Great Britain investigate early modern theatrical practices and works by Shakespeare, Marlowe, Cary, Brome, and others."

-U of Illinois Press website

Greek Theatre Performance: An Introduction

"Actors rather than writers are this work's main concern and the author examines how the actor used the resources of story-telling, dance, mask, song and visual action to create a large-scale event that would shape the life of the citizen community."

-Cambridge U Press website

Performing Chekhov

"Drawing on interviews with directors, actors, designers, and others directly involved in productions, the author explores a number of specific productions he feels are significant and highlights key issues about performing these plays."

-Book News, Inc.