

On Stage

A Publication of the Albert S. Cook Library



Spring 2002

Theatre Arts

Journal Subscriptions at Cook

There is a new way to determine whether Cook Library currently subscribes to a journal electronically or in print (or both). Access an online list of print and full-text electronic subscriptions from the Library homepage. From the Library homepage, click on **Research Tools**, then **Current Subscriptions, Electronic & Print, A to Z**.

Many links for electronic subscriptions will connect directly to the journal holdings. However, some providers require another search within their site to find the specific journal. This list provides the date ranges available at Cook

Library (or online), but for more detailed journal holdings, the online catalog, VICTORWeb, must be consulted. This list is updated every two months and title availability within any provider is subject to change.

Getting to Know Your Liaison

The library liaison serves as the primary reference contact for in-depth questions in their specific disciplines. Liaisons are available to train faculty and staff on a one-on-one basis, to lecture in your courses about relevant resources for study, and to assist you in developing assignments that teach how to utilize the library well. A full description of this program will be found at: <http://cooklibrary.towson.edu/liaisons.cfm>.

The library liaison for the Theatre Department is **Lisa Woznicki**. Contact her at (410) 704-2550 or lwoznicki@towson.edu.

Do You Have a Nagging Question? Try CDRS...



Cook Library now offers a new endeavor spearheaded by the Library of Congress --- **Collaborative Digital Reference Service**. CDRS is an international network of libraries designed to provide professional reference service to researchers. Reference staff can now refer questions that cannot be answered by their own resources to the expert staff and collections of well over 100 CDRS libraries.

Book Orders *What every faculty member needs to know*

Library books are ordered through your department faculty representative (Theatre —Robyn Quick). All requested material may not be available for purchase (out of print, du-

plicates, etc.) so please prioritize your orders. The earlier your request is made, the better the chances are that the item will be funded and purchased in the same calen-

dar year. The types of material that can be obtained with departmental funds include videos, books, CD's, DVD's, musical scores, and monographs.

Inside this issue:

Journal Subscriptions at Cook	1
CRDS	1
Liaison Program	1
Book Orders	1
Website Tip	1
Ingenta	2
New Books	2
Citation Woes	2

Cook Website Tip:

Reference Shelf Online

Do you have to search for standard reference sources online? Search no more! The Reference Staff has linked electronic reference works for your use:

- Dictionaries
- Almanacs
- Directories
- Maps
- Statistical Sources

Access these sources from the Cook Library homepage. Using the "Go Directly to..." menu, click on **Reference Shelf Online**.



Stay Informed with Ingenta's Table of Contents Service



Do you find it difficult to stay abreast of research in your area? Consider using **Ingenta's** table of contents delivery service. Read more below...

What is Ingenta?

Ingenta is a global research gateway providing access to 11 million citations from over 26,000 scholarly journals. Ingenta acquired the *UnCover* research service in 2000, and is integrating the two databases.

You will find the Ingenta database listed on Cook Library's web page.

What is Ingenta's table of contents service?

Ingenta provides a free *table of contents* delivery service designed to save you time doing research. Set up your *ingenta reveal* account and receive the *table of contents* from 50 of your favorite journals in your email.

- Alerts can be customized using

25 keyword and/or author search strategies

- Reveal research alerts are delivered via e-mail
- A faculty member can set up an individual profile for the Reveal Research Alert
- Each profile can have 25 search alerts and 50 *table of contents* alerts
- Questions? Contact Yvonne Lev, Cook Library x42445



Citation Woes?

Do your students struggle with proper citation in their research papers? Cook Library has multiple copies of the most recent publication manuals (MLA, APA, Chicago) on Reserve. The library also offers "style guides" that provide formats and examples of common materials

used in undergraduate research, including websites, online journal articles, and media materials. These guides can be accessed from the Library homepage. Use the "Go Directly to..." menu and click on "Style Guides" or go directly to <http://cooklibrary.towson.edu/styleGuides.cfm>.

The Cook Library Homepage is available to you 24 hours a day for catalog and database searching. Visit us at: <http://cooklibrary.towson.edu>.

Guides are available for APA, MLA, and Chicago styles. Identical guides are also available in print in the Reference area at Cook Library. The library also distributes a handout of sample citations in both print and electronic formats for the above mentioned style guides.

New Theatre Books available soon At the Albert S Cook Library

August Wilson: A Casebook Edited by Marilyn Elkins (revised edition) 2000

This set of critical essays focuses on the life and work of one of America's most respected playwrights. Thirteen essays written by various authors highlight the merits of Wilson's individual works. Wilson is the only African American playwright to have won the Pulitzer Prize for Drama.

TIP: Up late at night putting last minute touches on a lecture? You can find that perfect quote to close out a presentation by visiting www.quoteland.com and browsing the large topic index to quotations by subject.



1590's Drama and Militarism: Portrayals of War in Marlowe, Chapman, and Shakespeare's Henry V Nina Taunton 2001

Bringing together documents of military history and literary texts, Taunton sheds light on the significance of specific themes and episodes in Renaissance Drama.

Love's Labor Lost: A Guide to the Play John Pendergast 2002

This is a very complete overview of the classic play that will be accessible to students of all levels of scholarship. All aspects of the work are discussed beginning with a textual history of the play and continuing to a discussion for students of major themes portrayed in the work. Rounding out the study is a history of notable productions of the play ranging from Shakespearean times to the twentieth century.

